

THE CORD

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Taking back the night



Women take back the night

Photo: Kathleen Wall

CATHY JO NOBLE
The Cord

Was the recent "Take Back the Night" event -- which didn't allow men to participate in the march -- discriminatory?

Last Thursday's "Take Back the Night" was billed as a peace keeping march to protest violence against women and to celebrate women's power.

Men were not allowed to participate in the march itself. Flyers supporting the event stated that it was "A March for Women Only."

Caroline White, Public Education Co-ordinator for the K-W Women's Sexual Support Centre explained that the event is not discriminating since "the women only march is symbolic of the fact that women should be able to walk where they want and how they want without male protection."

White explained that if men were to participate in the march the symbolism would be lost. "Yet, the men were allowed to participate in the event in various ways such as attending and assisting with the speaker's corner and coffee house which followed the march."

White said that "two teenage boys who attended the event did want to participate in the march but once they understood the symbolic meaning of the march they did not insist on participating specifically in the march."

Students' Union bylaw 13 specifically states that "the corporation shall not discriminate, nor shall recognize any group, club, or other organization that discriminates against any member(s) of the Corporation on the basis of sex, origin, age, place of origin, political belief, religious belief, or physical disability."

This bylaw caused the Students' Union just last week to cancel self defense classes claiming that they were discriminating against men since men could not attend the classes. Yet, Students' Union did support the "Take Back the Night" event.

When asked if "Take Back the Night" violated the same bylaw, Alexandra Stangret, VP Student Affairs said that "Students' Union supported the event as a whole not specifically the march. Men were allowed and did participate in other aspects of the event such as the coffee house and speaker's corner." Stangret said the event was not discriminating.

When questioned about the justification of the Students' Union supporting the event, Stangret explained, "The march itself is a metaphor showing that this is the only time women are free to walk alone at night and to take it and apply definitions to it is losing sight of the entire message."

The question which remains though, is this; what is the difference between the discrimination of the self

Cont. on pg. 9

Hawks dispel doubts (and Western)

Chris Werynski

If there is any doubt that the Golden Hawks cannot repeat as OUA football champions in 1992, LET IT BE GONE! The Hawks defeated Western 32-24 in dramatic fashion in London.

and took it 65 yards the other way, and the Hawks led 7-0.

Western crept to within 7-1 on Frank (the Shank) Jagas' 2nd missed field goal, and took a brief 8-7 lead on a 2 yard burst by Tim Tindale. Tindale had a decent

15-11 halftime lead.

The third quarter began as a tightly contested defensive battle with neither offense able to put together a solid drive.

Just when it looked as though the Mustangs were pinned deep in their own end of the field, Leclair made one of his few respectable passes in the game. This one went to Nigel Levy, who rambled 58 yards, doing his best impersonation of departed Tyrone Williams.

The Mustangs capped off this drive with a creative 1 yard plunge by Tim Tindale and entered the final quarter leading 18-16. What could possibly go wrong?

Laurier took a 19-18 lead on an Anastasakis field goal set up by another clever throw by Western QB John Leclair. This beauty was to a Western receiver apparently disguised as Laurier DB Dan Tosello.

However, the Mustangs would fight back and take a 24-19 lead on a 11 yard run by Griffiths (who is THIS joker?) with just 2:00 to play. Then came "The Drive".

Bill Kubas proceeded to orchestrate a drive that would give the little boys in the Western secondary nightmares for some time to come.

There were many clutch grabs on the drive, but the play of the game may have been the great catch by Pat O'Leary on 3rd and 10 deep in Western territory.

Then came the second and long call with time almost expired. Kubas was hit as he threw the ball but managed to hit a WIDE OPEN Stefan Ptaszek in the end zone. What coverage!

Western managed to weasel their way into Laurier territory to give Jagas a 50 yard (ha ha.) field goal attempt which just didn't

have the distance.

However, Lonny Taylor narrowly escaped conceding a single point which would have tied the game. Oh, did I mention he returned it 120 yards for a touchdown. Final result, a big 32-24 win for the Hawks, as they look towards this week's game at Guelph.



Peter Hwang crushes the Western defenders

photo by Rambo

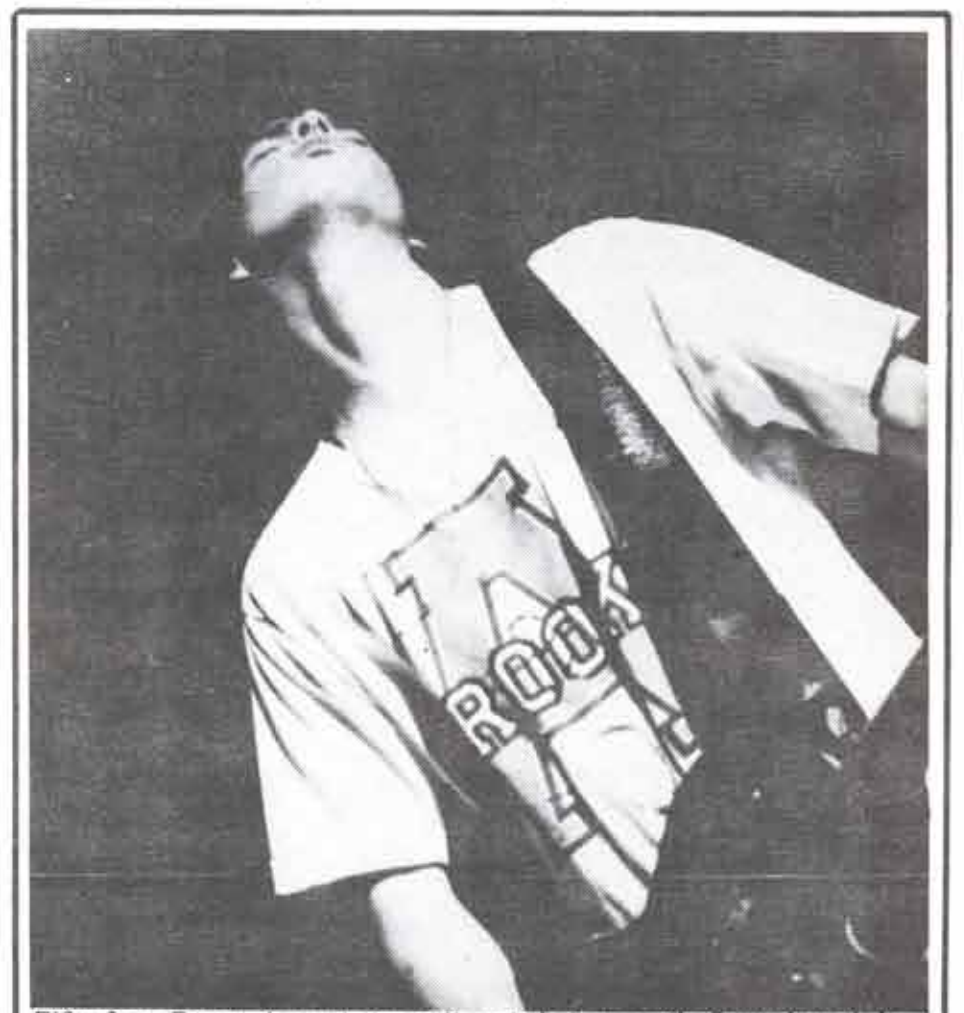
Western 0-2 ?? That's right kids. For the first time since 1975 the beloved Mustangs are 0-2 and they could have a tough time making the playoffs (no tears please). But enough about those clowns, how about those GOLDEN HAWKS!

Bill Kubas had a super game, completing 21 of 38 passes for 274 yards and a touchdown, while being intercepted twice. Kubas displayed the leadership of a 5 year veteran leading the Hawks to victory in the final minute.

Laurier got off to a great start when defensive back Dan Tosello intercepted a John Leclair pass

game, rushing for 165 yards and 2 touchdowns, but the Laurier defense led by Hugh Lawson and Mike Cheevers was up to the task when it counted. Cheevers was filling the shoes of Fred Grossman admirably making plays all over the field.

It was now time for the Kubas-Ptaszek air show to get into full gear. A brilliant 40 yard catch by Ptaszek was the key play of this Golden Hawk drive. Stefan Ptaszek had another great day catching 8 passes for 155 yards and a touchdown. Laurier ended this drive with a 2 yard run by Bill Kubas. A well executed 2 point conversion gave our side a



Fifty-four Forty show their stuff and their nostrils Saturday night at Fed Hall to a satisfied audience. Story on page 19.

pic: Jo-Ann Julien

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Tories attack the CFS

PAT BRETHOUR
The Cord

What does 'PC' stand for: politically correct or Progressive-Conservative?

The answer is both of the above, says Andrew Best, executive secretary of the PC Youth Federation. Best was at Laurier on Friday laying the groundwork for the Tories fall recruiting campaign.

The campaign will centre around four themes: gearing up for next year's federal election, running a 'Yes' campaign for the October 26 referendum on the Constitution, a campaign against political correctness and encouraging conservatives to run for university student government.

For the next election, the Tories will be emphasizing their accomplishments in three areas: the economy, jobs in the future, and the environment.

"When you take a look at the short term, yes, we're in a depression right now, I'm sorry, a recession right now," said Best. "That's very much a short term event. Take a look at the longer term, there's restructuring going on in this country."

Best cited International Trade Minister Michael Wilson's

Prosperity Initiative, the North American Free Trade Agreement, and the competitiveness issue as examples of 'restructuring'.

Best also advised unemployed workers and graduating students to upgrade their skills, or start their own business.

Environment Minister Jean Charest's Green Plan will be the cornerstone of the Tories environmental policies.

Besides promoting their own agenda, the Progressive-Conservative youth will also be attacking the Canadian Federation of Students [CFS] on the grounds that the organization fails to represent students effectively and takes unnecessary political stances.

"Mark my words, next March you're going to see a concerted effort by the CFS against the Conservative government in the next election campaign," said Best. "Is that in the best interests of students? Probably not."

Tammy Yates, the CFS national executive representative for New Brunswick, says that the CFS has no plans to campaign against the Conservatives specifically.

"It's not a 'Let's get the Tories campaign'," she said. "It's a 'Let's remember Canada's future is tied to education.'"

Yates also denies the charge

that the CFS is unrepresentative of students.

"I disagree absolutely," she said. "The CFS is very much a representative body. Membership is decided by students in a referendum. It's very democratic, with each school having one vote."

"I find that [the PC's anti-CFS campaign] very upsetting. We need to work together [on issues like student poverty, and Canada Student Loans]. If the PC Youth is going to spend their time trying to kill an organization that helps students, I find that incomprehensible."

Best also criticized the CFS for protesting "non-student issues" like the Gulf War. A stu-

dent organization, he said, should concentrate on "student issues" like funding.

But Best will be asking student governments to run 'Yes' campaigns for the Mulroney government's Constitutional referendum.

Best also said students cannot afford the CFS, especially given today's tough economic climate. CFS fees currently amount to about five dollars a year per student.

The PC youth will also be running a campaign against political correctness.

Best defines political correctness as the "repression of free ideas on Canadian campuses,

leading to a singular thought or action."

Politically correct in this sense, said Best, only applies to people with left-wing beliefs.

"If they are calling for the repression of freedom of expression on campuses, when they are forcing people to act in a certain way, then they are politically correct in the leftist meaning."

Tammy Yates has a slightly different view of what 'politically correct' means.

"I don't know who's politically correct, or wrong," she said. "The 'politically correct' movement is an attempt to alert people to the powerful nature of the language."

Student Publications turns down CRO ratification

INGRID NIELSEN
The Cord

Due to an infraction of current bylaws of the Students' Union and Student Publications, the hiring of John Toogood as Chief Returning Officer has been refused ratification.

The reason for this refusal is a lack of Student Publications representation on the hiring committee.

The current bylaws state that the hiring committee must include two directors from Student Publications. The Chair of this committee is the vice-president of university affairs Alexandra Stangret.

When asked why this lack of representation occurred, Stangret said, "This was an oversight. At the time, no one had access to an updated board manual."

The hiring occurred at the end of last year, and it was at the Board of Directors' summer retreat that the error was brought to light.

Students' Union directors decided at this point to ratify the hiring despite the flaw.

On Thursday, September 17, the Board of Student Publications met and decided not to ratify the hiring.

Martin Walker, president of Student Publications said, "This is one of the most important positions; in some ways he/she can override the president. It was for this reason the Board felt the issue too important to overlook."

When asked, John Toogood was in complete agreement with the decision to re-open the hiring for the position.

"I whole heartedly agree with Student Publications being represented on the committee. I offered to resign if that would have corrected the situation," said Toogood.

Toogood is not certain as to whether or not he will re-apply for the position. He is eligible to do so.

Responsibilities of the Chief Returning Officer include enforcement and supervision of all electoral regulations.

The only concern now, said Walker, is the upcoming October election.

"If delays arise, it might result in the election being bumped forward," said Walker.

When Stangret was asked about this point, she said, "This won't cause a problem. Everything is right on schedule."

The tentative date for the election is October 22.



The Corner Pocket (formerly the Games Room) had its grand opening on Monday. Free pool, pop, and chips were had by all.

Photo: Lesley Thompson



Toogood awaits. Photo: Phill Kinzinger

Laurier News

STEVE DOAK
The Cord

A new paper has appeared on campus entitled the Laurier News.

The Laurier News is a short, weekly newspaper from the administration to tell people what's happening at Laurier.

It will focus on the needs of staff and faculty, although others have access to it as well.

Academic policies, accomplishments of faculty and information about scholasticism will be the principle subjects of the paper.

The paper replaces the Laureate, which had replaced the President's Memo. The new format

provides more room for discussion and news and allows the paper to have its own editorial policy.

The Laurier News will receive articles from various sources, but primarily from Lynne Hanna (the editor) and Sunil Kuruvilla. As well, it will retain a relationship with other similar journals in campuses across Canada.

Security not "toy cops"



My opinion of Laurier's security team has drastically changed since my first year.

During my Frosh week, the term "toy cops" was frequently used in reference to our security officers. I'm sure everyone has heard jokes about their flashlights and the single security car.

The following is the impression of Laurier security that I have developed in my three years here. It is radically different than the one that was impressed upon

me in my first weeks at Laurier.

The "toy cop" comments usually come from people who feel that the campus is their personal playground. These so called security critics become upset when they are fined for having an open beer on the campus, or taking a leak on the side of a residence building.

I'm sorry, but attitudes like the ones above are selfish and incredibly short sighted. The logic behind having a security force on the campus spans further than fining indiscriminate urinators.

Readers of "Bag 'O Crime" know that liquor offenses make up the majority of its content. The implications of ignoring liquor violations can be devastating to the university and especially the

Students' Union and its members.

Without a zero tolerance policy (which is currently in effect) the university's liquor license can be revoked. Not only would the Students' Union suffer but the student's would as well. Gone would be the days of dropping by Wilf's for a beer after night class. A dry Turret would be more useful as a classroom than a night club.

A campus with a lax liquor policy would be a great attraction for non-university students. The potential for wanton drunkenness, vandalism, and violence is too to take a chance on.

I got a feel for what it is like to be a security officer at Laurier last Thursday night. While taking pictures of the line up for the

opening Turret night, I kept my eye on the security staff.

Students can be some of the most ignorant people you have ever had the pleasure of experiencing. Two such people were sitting on chairs by the line up mouthing off to the security officers. If the security officers don't always have a smile for you, can you blame them?

The security staff's "toy cop" label is rather misleading. Yes, it's a fact that our security officers don't carry guns, but do you really want to go to a university that requires armed security officers? It is reassuring that we are in an area that does not require such drastic measures. To put down Security for not carrying guns is ridiculous.

While on the topic of guns, don't let the fact that Laurier security isn't armed fool you into thinking our officers are powerless. They are far from it.

Laurier security officers have full powers of arrest. They can lay any and all charges that a regular police officer can. I am sure that there are several members of the Laurier community that can attest to this fact.

Next time you are in a Turret line up or considering to wander the campus with beer in hand, use your common sense. Don't cause yourself any unwanted grief. The Laurier security team is here for our benefit, so give them the respect that they deserve, they will notice it. Help them keep Laurier a place to be proud of.

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The Cord walks alone

JIM BOYCE
The Cord

"What do we want?! Safe streets! When do we want them? Now!" - Take Back the Night March 92

About 200 women participated in a march against violence against women last Thursday night.

The event, called Take Back the Night, began in Waterloo Park and proceeded through downtown Waterloo and Kitchener.

Along the way, more than one hundred women joined the march before it ended at Speaker's Corner in Kitchener (attendance

was down significantly from last year when about six hundred women marched).

The women carried signs saying "Stop the Violence Now", "No Means No" and "Feminism Lives" and chanted "Hey hey, Ho ho, The violence has got to go!" and "Open your eyes, Open your ears, Take back the night after all of these years!" Along the way, some wrote chalk messages on the pavement while many others carried lit candles.

There were about thirty Laurier students among those marching including Sarah Ryder who said she was there because of "that whole idea of breaking free from fear" and "to show

solidarity for other women who aren't here."

Another student said the march was to "remember the women who are physically and mentally assaulted."

While one woman said the exclusion of men from the march "bugged her a bit" most considered it acceptable. One said "It doesn't bother me because it's [the march] supposed to be symbolic of women." Rosalind Wilson said that if men really wanted to help they could offer baby-sitting services so more women could participate.

Men could also help by "criticizing the misogynist remarks" of their friends, Christine Malec

said. She added that unlike the Walk-A-Breast, which was held in Waterloo Park during the summer, Take Back the Night was "exclusionary."

The women were accompanied by a police escort and directed by several "marshals" who wore yellow armbands. The march lasted ninety minutes and there were about fifteen people waiting at Speaker's Corner when the women arrived.

Portions of a speech made at last year's Take Back the Night

were read as well as a speech on the role of violence in causing women to live on the streets.

Afterwards, many of the women attended a coffee house at the Farmer's Market. Men were also allowed to participate in this part of the event. Refreshments were served and the crowd was entertained by songs, poetry and a speech.

Two vans were provided for the women during the evening so they could be safely transported home.

Students' Union is crowded

CAREY WATERS
The Cord

The Student's Union would like to modify an Operating Agreement between itself, the university, and the Graduate Student's Association (GSA).

Students' Union president Christina Craft said that the present agreement is "inadequate, not representative of reality."

In the 1988 agreement, the GSA was given the use of office space and furniture in the Student Union Building. Over the past two years only two office hours per week have been posted by the society.

Meanwhile, rearrangements have been made in an attempt to ease the severe overcrowding in the rest of the Student Union Building. One office houses four volunteers and two full-time staff with combined office hours exceeding 80.

Craft issued a letter on July 27 to Joseph Alves, the president of the GSA at that time. She pointed out the problem and suggested renegotiation.

Alves responded that his position was only temporary. Reelections for executive position were to occur on September 15.

The Operating Agreement also makes the Students' Union an agent for the GSA. Changes in this agreement could give the society more autonomy.

The Students' Union may also offer greater access to certain facilities, such as computer terminals in return for some of the office space.

"We do not intend to be hardliners," Craft said.

At this time, a full-time staff member is still in immediate need of office space. Many other volunteers and staff members with office hours exceeding ten are sharing office space.

The GSA has still not responded to the Students' Union proposition.



Women unite.

Photo: Darren Myher



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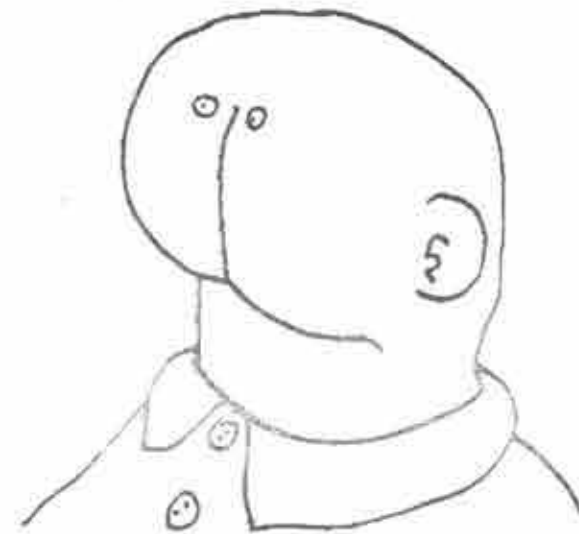
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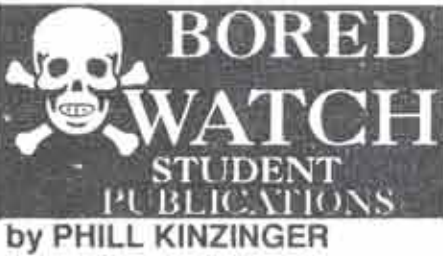


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Art position



by PHILL KINZINGER

Last week's Student Publications Board meeting, which planned for a short agenda, somehow managed to spread across both Thursday and Friday.



Board hangs out with John.

Photo: Phill Kinzinger

The meeting began with establishing a secretary, which was the last person to enter, our Students' Union president Christina Craft [who by the way has terrible hand writing].

Craft gave a report from the Students' Union board meeting which included a summary of decisions by the Space Committee.

The committee has planned four surveys concerning the usage of space and services on campus, the first of which will be sent to other schools to learn what occurs

there.

Director Dawna MacIvor was [later in the meeting] appointed to the committee in replacement of Tom Szeibel, who resigned last month from Student Publications.

A guest appearance was made by Students' Union Researcher John Toogood. He expressed his concerns over the ratification of his position as Chief Returning Officer.

At the time of hiring, due to a clerical error, no one representing

closed discussion. The motion to ratify failed four to zero.

Positions at the Cord and Keystone were also opened for hiring. Applications can be picked up and dropped off between September 17th and 31st.

After a short recess of a day the board returned for another little chat, this time over a proposal to create a position for Art Director at the Cord.

The proposal was forwarded by volunteer Ryan Feeley [with the editor's blessing] to "focus the look of the paper to tie into [the] content".

Christina Craft noted that Feeley had been doing the very job all summer and that he understood there was a great need for it.

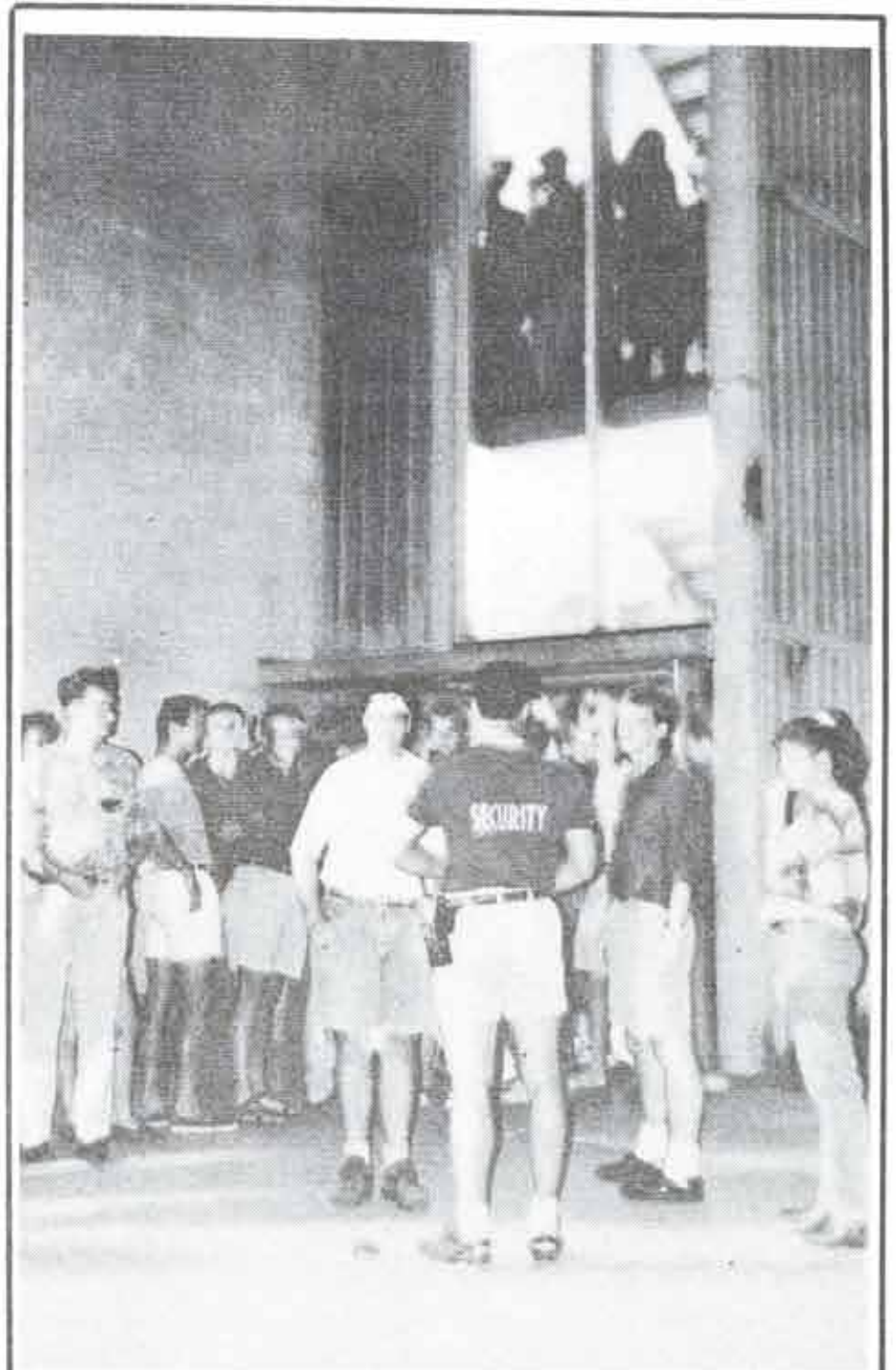
Chair Allan Lee expressed his concern that a position was merely being created to thank a volunteer. Student Publications president Martin Walker reminded everyone that it was a position which would be open to any person.

The issue was tabled until next week and was followed by another ten minutes in camera. Ho hum.

The remainder of the meeting was dedicated to placing people on exciting committees and missions of terrific heroism.

Meetings will now be held on Thursdays at 2.30 pm and will hopefully be shorter than this epic gathering.

Zzzzzzzzz.



The traditional opening night line up for the Turret was as big as ever. It had the usual mix of drunk, obnoxious, and impatient patrons.

Photo: Sheldon Page

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To hell with free trade

MIKE LOETERS
News Commentary

As everyday citizens, we must question the idea of "free trade" with scrutiny and skepticism.

This proposed NAFTA (North American Free Trade Agreement) with Mexico is scary stuff. Do we really know what the effects of such an agreement will be on our economic, social and political systems? The answer is probably NO.

I realize that many of the readers of this article will be business and economic majors and that I will probably challenge much of what your professors have told you. But who is to say that your professor is always right?

Let us first look at the facts. Over 80 percent of the Canadian population is against the FTA with the United States. The Canadian Labour Congress reports that as of February 1992 Canada has lost more than 460,000 jobs in the manufacturing industry since the implementation of the FTA in 1989.

This accounts for one in seven manufacturing jobs in this country and it is increasing everyday. If you think most of these jobs are linked solely to the recession and will return you are wrong.

When the plants here close because operations have been moved to plants in the United States and Mexico, your jobs are not returning and this has little to do with the recession. These jobs losses are due solely to "structural adjustment" to our "new competitive markets". And until we conform to third world standards we can never compete head on.

So if all this has happened in only 3 years of free trade with the U.S., could things get worse with Mexico in the deal? You had better believe it. One must realize that by allowing huge transnational corporations (TNC's) freedom of access to such a huge market area, with such varying degrees of economic wealth and development, these corporations will of course move to where the profit is the largest. This is simply the capitalist way. Anyone that thinks a TNC has any loyalty to a country, region, city, or the workers is wrong. Even you can be replaced.

So if we are having such a hard time adjusting to cost-competitiveness with the U.S., what is going to happen when we have to compete with a country like Mexico?

As of 1990, average wages in manufacturing in Mexico were (in US dollars) \$1.80 per hour compared to \$14.77 per hour in the U.S. and \$16.02 in Canada. This is an enormous adjustment we have to make. This is not even considering that TNC's will also want to take advantage of the powerless unions, weak health and safety regulations, minimal enforcement of environmental standards, and no worker benefits in Mexico. If anybody tries to tell you we can compete with this, they are wrong.

I very much doubt that the vice-presidents and CEO's of

these TNC's really care about whether you have a job or not, or whether your standard of living is drastically decreased, because I doubt their pocketbooks will ever be touched. The president of Heinz will still be raking in his \$80 million a year. So let's look at who is really pushing this deal.

Who were the people pumping millions of dollars into a huge pro-free trade campaign blitz in 1989 and using horrendous scare tactics on their workers? It was certainly not any voice of the people. It was big business.

It is interesting how the key changes from NAFTA will have very little to do with trade, which

was generally "free" in the sense of being subject to only very low tariffs and very limited non-tariff barriers. The major changes are in the rules of the game which define the way in which governments can intervene in the econo-

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returning"**

my to influence the overall patterns of trade, investment and development.

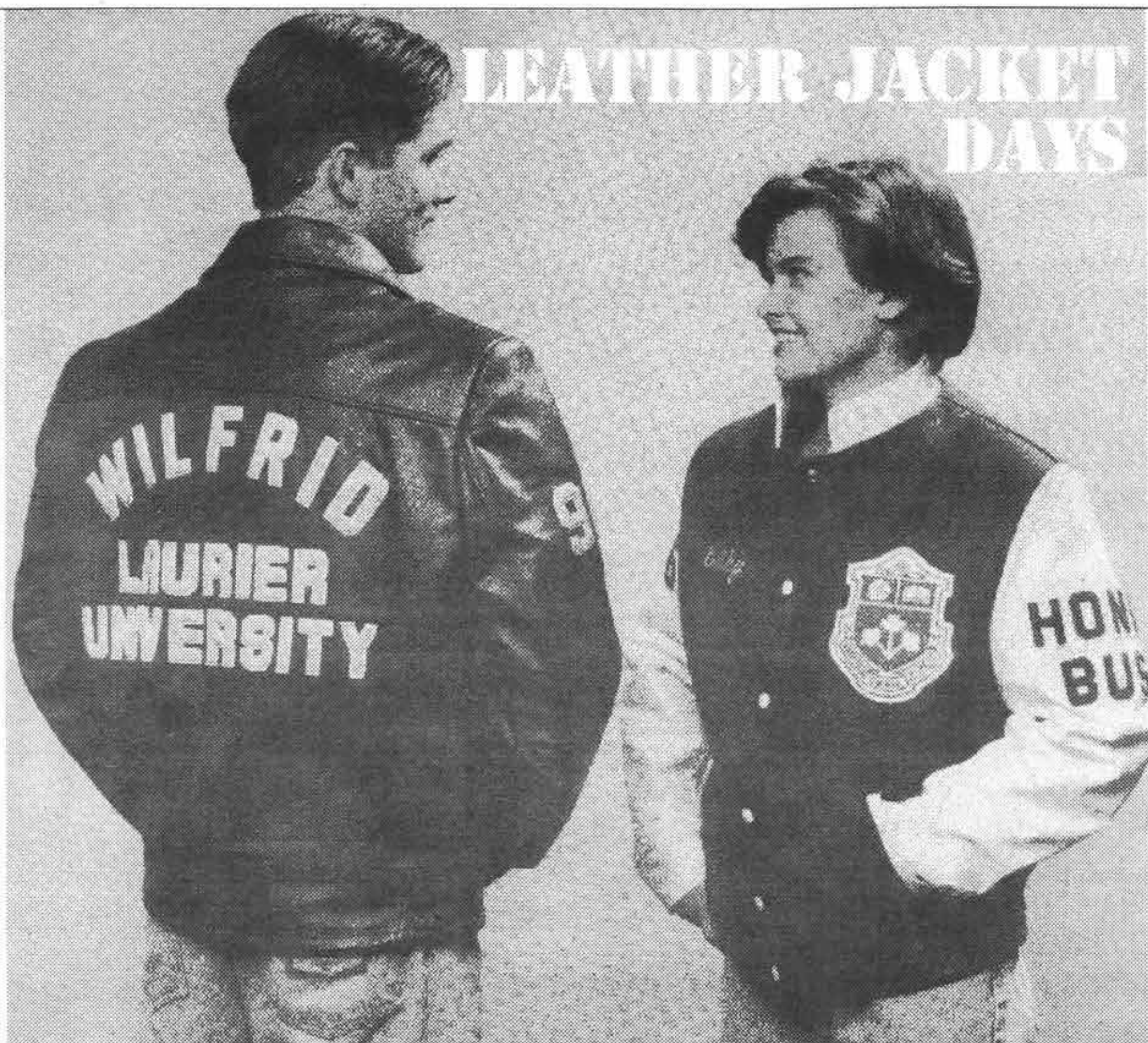
This is being handed over to big business. They often say that

"We must compete with the European Economic Community (EEC)!", but the EEC has an economic and social charter that will protect workers displaced in one part of Europe by free trade, to protect them, and bring economic and social standards up to the higher common denominator.

Nobody is talking about this when we are talking about NAFTA. So what voice will "we the people" have in the future, and how will our basic rights as human beings be protected? I don't think the president of GM really cares what you think or about your rights, just as long as it does not affect his salary.

So if trade is basically "free" already, what is their real motivation? I suggest it is big business trying to secure market access by eliminating the power of the people. To pin you against your friend and your neighbour for low paying employment with no benefits and a lower standard of living. The object is to divide us as we bid each other down so the rich will get richer and the poor, poorer. This is the American way.

Editor's note: Mike will discuss the specific effects of NAFTA on each the United States, Mexico and Canada in further issues.



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WLU B.o.o.k.s.t.o.r.e
in the Concourse

Levy deal is tentative

PAT BRETHOUR
THE CORD

A new, tentative operating agreement has been negotiated between Student Publications and the WLU Students' Union.

Martin Walker, president of Student Publications, and Christina Craft, president of the Students' Union were responsible for negotiating the tentative accord.

The current operating agree-

"buy back all assets...for one dollar"

ment was negotiated shortly after the Cord was shut down by the Students' Union in March 1991 for running an article on erotic safe sex.

Under the new proposed agreement, Student Publications would receive 12.5 per cent of the Student Administrative Council (SAC) fee for the 1993/1994 academic year. The 12.5 per cent levy equals about \$33 000.

Each Laurier full-time undergraduate student pays \$25.50 per term in SAC fees.

Previously, the Students' Union had remitted money to Student Publications each year. The amount varied, depending upon the Student Publications budget deficit of that year. The levy, if passed, would overturn twenty years of central financing

by Student Publications and the Students' Union and would mean students would be directly supporting Student Publications.

If the agreement is passed, Student Publications would assume greater control over its finances. The advertising department, signed over to the Students' Union in April 1991, would be returned. Student Publications would pay one dollar to the Students' Union this year for financing charges, under the new agreement.

This amount would rise to 3.5 per cent of SAC fees [\$9 334] after this year. Student Publications would also pay a portion of the cost of the Students' Union's annual financial audit.

Student Publications would be solely responsible for its budgeting process. After 1995, under the tentative accord, Student Publications would be responsible for all of its finances, including the collection of accounts receivable and payable.

The Students' Union currently administers Student Publications finances.

Other elements of this agreement include Student Publications buying back all assets in the Student Publications offices for one dollar. Also, the WLUer [the daily planner currently put out by the Students' Union] would be produced by Student Publications.

The agreement must still be examined by lawyers to ensure

that no details have been left out or that clauses conflict, said Martin Walker.

The Student Publications Board of Directors, the Students' Union Board of Directors, and the Operations Management Board of the Students' Union must ratify the agreement for it to become

final.

Any one of the three groups could propose alterations to the tentative agreement. This was stressed by both Walker and Craft.

The Student Publications Board is expected to meet on the agreement in the next two weeks,

said Walker.

No firm date has been set for the Students' Union Board to ratify or alter the new agreement.

Student Publications currently publishes The Cord, the Keystone [Laurier's yearbook], The Cord Guide to Laurier, and the Cerebella wall calendar.

Lone Laurier male Takes Back the Night

night.

Cord reporter Jim Boyce was the only male to join the march other than the male police escort. "It was me and the police," said Boyce. "I had three or four women ask me what I was doing there. When I said I was from the Cord they thought it was okay."

As Boyce followed the march he solicited the participants opinions on men joining the march. "I talked to some of the women about how they would have felt if men had joined the march. One woman said she would have felt pissed off because it would have meant that they misunderstood the meaning of the march."

While men were not allowed to join the march Boyce felt little negativity towards his presence. "I was surprised at how little antipathy there was towards me amongst the women. I was expecting a few comments about my presence. It [the lack of comments] might have been because I was reporting on it."

The question remains, "Is a march that is for women only discriminating?"

defense classes and the possible discrimination of the "Take Back the Night" event.

Stangret explained the difference in interpreting the by-law for the self defense program and Take Back the Night. She said "self defense classes are for anyone wanting to protect themselves from any potentially dangerous situation. There exists groups of men in society who feel they do need self defense skills and for Students' Union to support this service which was turning away men who wanted to take the course was in fact a disservice."

She said that for the Students' Union to not support the "Take back the Night" event, it would be showing the Students' Union does not support the personal safety of 50 percent of its' students.

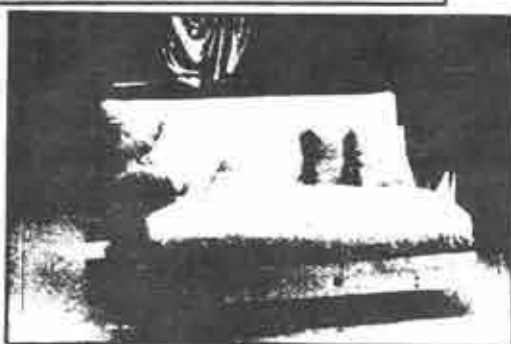
Beth Haydl, a volunteer at the WLU women's centre said that "the whole point of the walk is for women to walk alone." She believes that the Students' Union should support self defense classes if they are going to support "Take Back the Night." Haydl believes both are working toward the same goal of safety for women walking on their own at

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Alcohol sales too high

BORED WATCH STUDENTS' UNION by STEVE DOAK

The Student's Union Board of Directors met on Friday afternoon for the first time of this academic year. Although the meeting lasted for three and a half hours, only about half of the items on the agenda were completed.

This year's board consists mostly of return members from last year, although the titles have

Administration still wants cash for Seagram

changed hands. It was surprising to see the members dressed up in ties even though they see each other regularly in jeans and t-shirts. Perhaps the nice clothes, like the comfy chairs in the conference room, help the governing process.

The first high point of the meeting was Christina Craft's Report of the President. Craft said that building expansion was her "number one priority right now".

Craft outlined the obligations of the Students' Union in the de-

velopment of the campus plan and the use of Seagram Stadium. The effects of these decisions will be felt before the end of the academic year. She broached some other minor procedural matters before recessing the meeting to wait for the administration.

The important matter of the choice of Friday afternoons for the BOD meeting was discussed. The members of the Cord have been meeting regularly on Friday afternoons for the past ten years.



Dean Nichols. File photo

Since several members of the BOD are involved with the paper, such as Martin Walker, president of Student Publications, this conflict disrupts the Cord's ten year tradition.

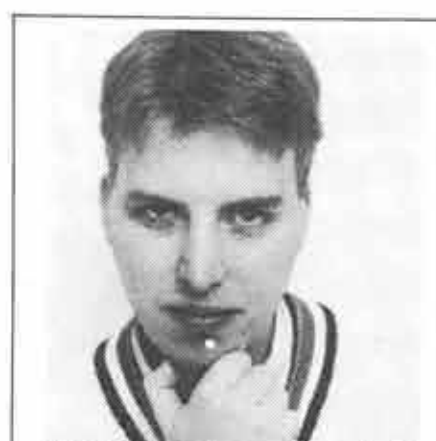
Dean Nichols and two members of the administration visited the meeting to discuss school-staff relations for this year. Donald Petis, Director of University Development & Alumni Affairs,

made great use of both prepared notes and a chalkboard to make his point, but he took a rather long time to get to it.

He outlined the plans for upgrading Seagram Stadium and requested a gift from WLUSU. The administration is hoping to raise three million dollars in donations for the stadium. (If you have a million to spare, they'll even name the stadium after you.)

The Ad hoc Seagram Stadium Donation Review Committee was later established by the BOD to study the matter.

Donald Baker, the Vice-President: Academic came along mostly to discuss booze. The administration is not comfortable



Martin Walker. File photo

that about eighty percent of the Students' Union income comes from the sale of alcohol.

Fortunately, the administration will help us towards other sources of income. Baker also put

down hopes that the Students' Union would share in the profits as well as the job opportunities from the alcohol being served at Seagram Stadium.

After the administration left, Craft complimented her fellow board members for their behaviour during the administration's two hour presentation.

Unfortunately, everyone was starting to get tired so only the most pressing matters were discussed to allow the board time to get to the Turret before the line got too big.

The BOD will meet again on Friday to see if they can finish up the meeting.

We want you!

The Cord news team needs writers. Come on out and give us a try. It is rumoured that news writing is more fun than a good game of airball! News writers meetings are Wednesdays at 5:30 in the Cord offices.



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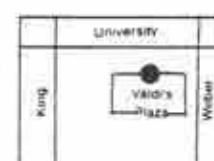
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ROOM
P1027

Rushton publishes a new study

TORONTO (CUP)—Three years after the publication of his controversial race-ranking study, University of Western Ontario psychology professor Philippe Rushton theories are raising the ire of the academic community.

This time, women are the target.

Rushton and Western zoology professor David Ankney have completed studies they say show women have smaller brains than men.

The studies allege that women's brains are on average 100 cubic centimeters smaller than men's. That's eight per cent smaller, even after factoring in the overall difference in body size between the sexes.

Ankney has argued the discrepancy could account for the fact that more men go into the mathematical and spatial sciences than women.

The new gender-based studies have sparked a new debate at Western.

Peter Ewart, a spokesperson for the Academic Coalition for Equality (ACE) at Western, said the studies are potentially dangerous.

He said other studies concentrating on gender or racial superiority have contributed to the development of academic racism, which in turn have adversely affected social programs and immigration policies in the U.S.

The Society for Academic Freedom and Scholarship—a group of 40 Ontario professors—

opposes what it sees as a growing move to ban "offensive" materials.

Dr. John Furedy, a University of Toronto psychology professor who is a director of the society, said everything should be open to study.

"The way to ignorance and totalitarianism is to forbid the raising of certain questions," he said.

For his part, Ewart said a no-holds-barred approach to academic freedom can do more harm than good.

He cited Nazi Germany as a situation where academic freedom in scientific research enable Nazi leaders to justify their views on the basis of scientific evidence.

Dr. Neil Wiener, a York University psychology professor, called studies like Rushton's and Ankney's "biopolitics," which he said have been going on for 2000 years.

He said the issue is not freedom of speech, but university accountability.

He dismissed the studies as "ridiculous" and unoriginal.

"I like to say that he (Rushton) and his friends boldly go where many have gone before," Wiener said.

"In the 19th century they were trying to relate brain size to body weight. This unfortunately showed that women have larger brains than men, so that formula was quickly abandoned."

BAG O' CRIME

September 14

POLICE ASSIST - (1415 hrs): A suspect (not university affiliated) who was apprehended stealing lumber from Cops lumber yard was turned over to Waterloo Regional Police.

FIRE ALARM RESPONSE - (1547 hrs): The fire alarm sounded in Mac Donald House. Investigation revealed that a fire station was accidentally pulled in the housing office foyer.

September 16

FIRE DRILL - (0330 hrs): A fire drill was conducted at Mac Donald House residence. The exercise went smoothly and the building was evacuated within seven minutes.

September 17

CROWD CONTROL - (0010 hrs): At this time the students started to form a line up at the Student Union Building entrance to await the morning and collect the assignments required for Bus. 111. Security remained on the scene through the night to ensure the line up remained orderly.

POLICE ADVISORY - (1850 hrs): Waterloo Regional Police advised that complaints had been received from several persons walking on University Ave. between King and Weber about a male pointing a handgun at them. The male was described as having long blond hair, was inside a car driven by another male when he started waving a large calibre pistol at pedestrians on University Ave. The ownership of the vehicle has since been established and Waterloo Regional Police are investigating the incident.

THEFT - (2330 hrs): A custodian reported that he observed two males and one female running across parking lot 12 with chairs. The suspects were not apprehended. A chair was found in lot 12 and returned to Wilf's.

September 18

DISTURBANCE - (0020 hrs): A large crowd gathered at the corner of King and University was dispersed when security noticed hostility flaring up amongst the participants.

FALSE DOCUMENTATION - (0100 hrs): An 18 year old student who presented a false drivers license as proof of age was issued a provincial offense notice.

ATTEMPTED THEFT - (0115 hrs): Two males were stopped for removing a barbecue from the dining hall quad received a reprimand. Both culprits identified themselves with expired WLU ID cards.

DANGEROUS DRIVER - (0150 hrs): A vehicle turned onto mid-campus drive closely pursued by a second. It appeared to the duty officer that the second vehicle was attempting to hit the rear of the front vehicle. When the aggressive driver noticed the security officer standing on mid-campus drive, he sped from the scene. The officer was able to secure the plate number and establish ownership. Both parties are not university affiliated. Waterloo regional police were notified and are investigating the incident.

IMPAIRED DRIVER - (0235 hrs): Acting on complaints about a vehicle speeding on campus roads, the vehicle of a 22 year old WLU student was seized for a 12 hour period.

September 19

INTOXICATED PERSON - (0045 hrs): A 25 year old Kinkardin male who was found on campus in a drunken stupor was arrested for his own safety and transported to the detox center. The male is not university affiliated.

BREAK & ENTER - (0045 hrs): A resident of Conrad Hall reported that upon entering the washroom on her floor she found two males in it. The witness said that one of the culprits was lying on the floor and the second was in the process of climbing in through the window when she entered the washroom. Both fled through the window when their presence was discovered.

LIQUOR WRAP-UP: Several liquor charges were laid during the weekend for the following offenses:

- A) Consuming liquor in other then licensed area or residence.
- B) Intoxicated in a public place.
- C) Drinking under age.
- D) Attempts to enter pub by presenting false documentation.

FALSE ALARMS: During the weekend, the security telephone communication system was inundated with alarm signals emanating from defects in the electronic locks program prompting us to revert certain zones to the manual lock system.



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WORLD NEWS ROUNDUP

Cigarette Giant Moves 'A'

(Ottawa) R.J. Reynolds Co. has started manufacturing Export A cigarettes in Puerto Rico. The move allows them to avoid a labelling system aimed at halting the smuggling industry in Canada.

Most of the cigarettes smuggled into Canada are made in Canada, shipped to the States and smuggled back to Canada.

Switch From Police To Peace

(United Nations) President George Bush announced Monday that the U.S. military will begin training for U.N. peacekeeping missions.

In the past the U.S. has been skeptical about putting their forces in non U.S. command. As well, funds to support peacekeeping missions will be taken from the huge U.S. military budget.

Gorbachev Must Testify

(Russia) Former Soviet leader Mikhail Gorbachev has been summoned to testify in a trial to determine if President Boris Yeltsin, while banning communism, broke the law.

If the former Soviet leader does not appear he will be fined fifty cents Canadian.

Serb Forces Move On Eye Of Peace Talks

(Sarajevo) In an attempt to take territory at the last minute, Serb forces launched an offensive hours before peace talks were to begin.

Bosnian forces quickly halted the attempt. If military activity remains calm relief flights are to resume later this week.

Professor Begs For Dead

(Seoul) An anatomy professor, tired of his twice weekly search for corpses has made a request for donors.

The professor has been searching for unclaimed bodies at local hospitals. Few people offer their bodies to science due to Korean religion.

Germany Ships Gypsies

(Bonn) Gypsies, which make up 60 percent of the 43,000 Romanian immigrants, have been upsetting German locals due to their alternative lifestyle.

In an attempt to settle residents the German government has stated that deportations will begin November 1st. The Romanian government said it would accept citizens back who fail to meet refugee status.

Livestock Roams Stormtorn Sunshine State

(Florida) The recent lashing that Hurricane Andrew delivered is responsible for thousands of escapees. The individuals fleeing consist of monkeys, snakes, horses, cows, pigs, cats and dogs.

In one incident a resident was hysterical because his cat had been swallowed by a large snake. The cat was not returned.

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Hawks beat Mustangs

by Eddy Hadjir
Cord Sports

The past week saw the soccer Hawks play back to back games. On Saturday, they travelled to London, to kick some Mustang ass. On Sunday, the Hawks came back to Waterloo to take on the Warriors.

It's been approximately five years since Laurier beat the University of Western Ontario. And on this day, it was Laurier's skill and mental toughness which prevailed in a 2-1 result. The score was not indicative of the game. Laurier controlled the flow of the game, through their midfield players.

From this constant pressure stemmed Western mistakes, and Laurier capitalized on them. First, a loose ball in the 6-yard box saw Joe Balan put the Hawks up 1-0. Next, an aggressive run down the right side of the field by Jandre Semren opened up Chrys Chrysanthou in the goal area for an easy goal. The ability to run into space and find the open man, gave the Hawks numerous chances. However, a case of bad luck and poor finishing kept the end result respectable.

The team played well as a unit, as reiterated by the team's trainer Caroline DeAngelis, "they played fantastic, they got it together...as a unit". Steve Antolcic, Rob "latch" Mikalachki, Rob "toto" Della Croce, Gord Watson, and Steve Howard all had an outstanding game.

Within 24 hours, Laurier was playing the University of Waterloo Warriors. The team was not as mentally prepared as they were against Western. However, quick passing and running into space gave the Hawks the edge they needed in posting the first goal. Jandre Semren broke free on the right side and fired a shot into the far corner at the 30th minute mark.

Laurier's quick passing attack allowed for a creative display of soccer. However, when the final pass was needed it did not come. The opportunities became squandered.

Despite the Hawks having the better of the play, UW took advantage of their only two chances and scored on both. The Warrior's "kick and run" attack, left the Hawks with their heads down in a disappointing 2-1 loss.

In the end, the weekend saw two points captured and two points lost. And yet, the creativity displayed by the Hawks play, left those who watched with a good sense of the teams' ability.

Watch out Laurier, here's a team who has the potential to go far this year. SUPPORT YOUR HAWKS!!!!!!

Women's hockey coming to WLU

by Stephan Latour
Cord Sports

Women's hockey has been catapulted to the forefront of the news, courtesy of the National team's exploits at the World Championships and the trials and tribulations of the sensational Manon Rheume. However, starting this year, WLU will have its own women's hockey program, and judging from the inaugural response, they will no doubt enter with a fanfare.

A strong club structure has undoubtedly produced fine players, and some, such as Jessica Veenstra have had the necessary determination and persistence to commence a women's hockey program. The ever popular Sports Administration course taught by Dr. W. McTeer has given the stimulus to start the required research, and Veenstra mastered the task when she and her class colleagues received no less than 94% on the project.

There will be a club squad which joins the Southwestern Ontario Women's Hockey Association, playing teams from London, Woodstock, New Hamburg, to name but a few of the competitors. Randy Ryan, a former player with the Kitchener Rangers, serves as the coach and he certainly brings much credibility to the organization. There's also an intramural program which caters to players of all abilities as most games will be played on a less formal basis. The participants have access to an equipment pool, which still needs donations and sale offers.

The hockey program has not evolved without struggles and controversies. Money, the source of all evil, is scarce. If it were not for the generous sponsorship from Casey's Bar&Grill--that's Casey's Bar&Grill, the efforts would have been in vain. The cash-strapped Athletic Department was unable to offer any financial assistance.

Cookie Leach, the Women's Athletic Director, praised Veenstra's work, yet she was frank about the procedures towards Varsity status and fiscal deterrents to support hockey. Any athletic club is on its own in the first year, and it may receive funding in the second year. Should the organization have proven itself, they will be considered in the third year for varsity status. From a financial perspective, hockey is, according to Cookie, "a heavy duty commitment." Nonetheless, the team will represent the school's colours.

The Student Union has not embraced the opportunity to bring the

continued on page 15



Great goaltending helped soccer Hawks

photo by Rambo

Asuna Sunfire has all the ingredients

by Dean Macko
Cord Sports

Asuna was born earlier this year as an import-fighting moniker for your local Pontiac-Buick dealerships. The two Asuna models are the Sunrunner and the Sunfire. I tested a five-speed Sunfire, which is made in Japan by Isuzu and rebadged. It's essentially an Isuzu Impulse.

The Geo Storm, sold at your local Chevrolet-Oldsmobile dealership, is almost the same except for a different nose-job, and a slightly higher price.

I heard that Asuna's birth was one of the reasons that Michael Erdman, VP of Marketing-General Motors Canada, was fired last month. Saturn was predicted to, and has been, a huge success. Chevrolet dealers wanted to be able to sell the Saturn at their dealerships.

A separate dealer network was created for Saturn that included Saab and Isuzu trucks. Instead, Chevy dealers were given Geo. Geo has been very popular both here in Canada and south of the border.

Pontiac dealers began griping because they wanted an import-beater, so Michael Erdman created Asuna. Unfortunately, Asuna sales have been as stale as opened beer left in the sun. Exit Michael Erdman.

Now that you have the history of the car, let me proceed with the specifics. The 1993 Asuna Sunfire is a sporty 2+2 coupe. It develops 140 horsepower and 120 lbs-ft of torque. The wheels wear P205/50/15 Bridgestone Potenza. My car as tested

was \$16070.

Upshifts include:

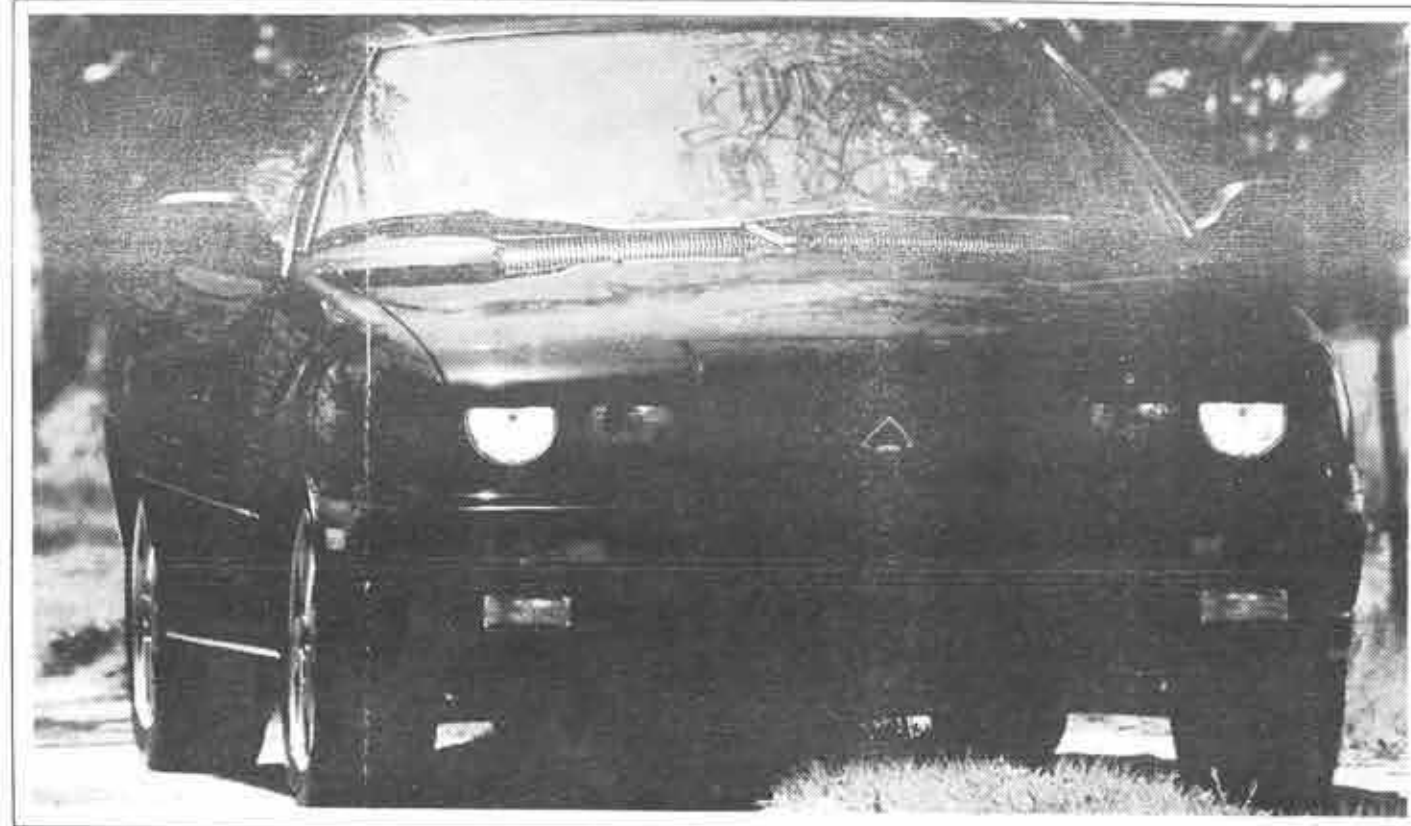
- an engine that covers ground like a fat lady covers a bicycle seat
- a swoopy, modern interior with plenty of nice touches and bins
- great handling thanks to the folks at Lotus
- hoards of standard equipment, including driver's side airbag
- good price

Downshifts include:

- no headroom for the back seat. Your spine will be shaped like a Reach toothbrush after any extended time back there.
- an unruly shifter, especially the shift from 1st to 2nd
- hard-to-read LED display on the radio that is completely blocked from view by the steering wheel
- no standard Anti-Lock Brakes

My thanks to Forbes Motors who continue to graciously hand me keys, even after getting to know me. They still have a couple of models that I haven't tested yet, and would dearly love to.

In summary, the Asuna Sunfire has all the basic ingredients. It has a great engine, good looks (except for the nose), and great handling. Unfortunately, a good chef will tell you that it takes more than just the proper ingredients to create a world-class dish. Pontiac's own Sunbird GT is probably a better bet.



Hawks lose to RMC

by Jana Watson
Cord Sports

Golden Hawks Rugby got off to a disappointing start this year, with a 16-13 loss to RMC on Saturday.

RMC commenced the scoring with a penalty kick early in the first half after an offside call against Laurier. The Redmen then went in front by 10 when they

scored a try for 5 and kicked the 2 point conversion.

Bryn Cavil scored the first Hawk points of the season on a penalty kick to make the score 10-3.

The Hawks kept up their momentum when Mike McDonald scored the first Laurier try after a commanding run. This

put Laurier 2 points behind RMC going into the second half.

The Golden Hawks looked strong early in the last half of the game, pushing the Redmen back twice to prevent RMC tries. Unfortunately, a penalty kick against Laurier increased the deficit to 13-8. Laurier rallied, however, and Chad Oliver scored a try for the Hawks with help from strong runs by Jeff Prince and Gareth Jones.

The score now tied at 13 all, Laurier made a strong push for

the winning try, but the effort wasn't enough.

With about 2 minutes left to play, RMC took advantage of a Laurier penalty deep in their own end to gain three points and the win, final score 16-13.

Coach Wayne Lloyd was disappointed with the play of the Hawks, saying they were too passive and needed to play with more aggression.

"They only played for 20 minutes out of 80," commented Lloyd, "we won't play that poorly

again."

The team mood was down after the game as well. Mike McDonald, outside centre, said the team needed to be more intense from the start, rather than just at the end.

He also mentioned that the injury of Scott Robinson hurt the Hawks as well.

With any luck the Hawks can bounce back from this hard fought defeat, and chalk up a few victories in their upcoming games.



Rugby Hawks let one slip away

photo by Eda Di Liso



The Hawks try for a try

photo by Eda Di Liso

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Iron Hawk is fitness

Iron Hawk

by Fraser Kirby
Cord Sports

*The race is to the swift,
the battle to the strong
-John Davidson c.1906*

The eighties left us many strange and wonderful legacies. Savings and Loan, inflated real estate prices, oogy recession and the fitness craze. Nothing was more annoying throughout the late eighties than to watch your gym renovated into a health club avec palm trees, computer exercise devices that require B.Sc.'s to operate and rules that banned unattractive practices like sweating.

However, we can live with the get fit craze. Now that it is over and the din of yuppie jogging shoes has subsided, some fundamental attitudes surrounding fitness and health have become internalized in many people.

There is a much broader desire to achieve a level of fitness than has ever existed before. Not since the ancient Greeks has a society honoured its athletic members so much.

People wish to achieve fitness for many reasons and I am sure you have your own. In order to evaluate what your needs are you should first understand what fitness is and what emphasis you

wish to place on it. Fitness consists of three main components; strength, endurance, and mobility.

Strength is very basically the ability of muscles to exert force. This is divided into two categories; strength (as above) and power. Power is the ability to move mass at a certain speed. Power is more important for athletes such as linemen, shotputters and so on. In the most basic definition strength is built by weight lifting repetition and power by massive weights lifted rapidly a few times. I.H. will more closely examine this sort of training later.

Endurance also is divided into two categories; muscular endurance, or the ability of your muscles to expand, filling with blood (hypertrophy) and the proteins myosin and actin while avoiding metabolizing lactic acids which cause exhaustion. The other form of endurance is cardiovascular endurance. This includes your ability to take in oxygen necessary to continue a rate of aerobic activity.

Mobility is essentially your flexibility. This includes the range of motion your muscles maintain throughout hypertrophy. It also includes your quickness and overall speed. Runners have long ago learned the benefit of weight training to increase speed and quickness.

These three components represent the basic elements of fitness but not the total picture. To many people fitness is the

means to an aesthetic end. They wish to achieve a "look" which appeals to them.

This still fits into one of the three categories above. Weight training for strength and endurance is the fastest, most reliable way to build a shapely, toned body. As you gain muscle you burn fat. Pay no heed to people who tell you that you can't get rid of fat cells. Nonsense. Fat, like any waste product used to produce energy, can be excreted and sweated out of the body. Remember fat is largely water and lipid proteins. Next week I.H. will layout a general conditioning plan for people interested in general conditioning.

Before you start a program like this, however, here are some important considerations.

First, see your physician for a complete physical, especially if it has been some time since you exercised.

Second, set goals. This includes a weight goal or even better, what I call a mirror goal. Muscle weighs more than fat so weight is some times a poor indicator of progress. Taking a look in the mirror, judging your attributes and areas where more attention need be paid is my preferred method of progress charting.

Third, take a look at your diet. An exercise program will work so much better if you are eating smartly. More on nutrition in the weeks to come.

Finally, stay with your first program for at least two months. Don't be lead astray by conflicting information. This rule of thumb will help you gauge your progress much better. Be prepared to dedicate 45 minutes a day three days a week. If you miss a day or a week or a month or a year, don't worry!!! Remember tomorrow is the first day of the rest of your life.

So until next week get ready for your general fitness program.

And for all you fitness-philes already working out, don't worry. In the next couple weeks I.H. will begin to address some more serious weight lifting issues and ideas. So stay hard and stay hungry!

Iron Hawk is a progressive weekly column written by a committee of fitness minded people. Each week will continue to build on the last to attempt to paint a complete picture of fitness issues for the students of Laurier.

Puck coming

continued from page 13

organization into its club confines on the grounds of sexual discrimination. The constitutional guidelines make it clear that every student should have the opportunity for equal membership.

Veenstra cited the Lacrosse Club as a possible violation of such clause, yet their constitution does not prevent women from joining. However, some women might be intimidated since men dominate the membership.

The tribulations which accompanied the Women's hockey program certainly brings forth some important issues. The Student Union's club constitution could possibly need revision to cater to those sport activities which evolve in separate spheres, such as hockey, rugby, or lacrosse.

Cookie Leach and the Athletic Department have already contemplated the need for a club department, which functions outside the Varsity and Intramural programs. Nothing of substance has emerged so far, but as more Varsity teams are cut, the Department might have to act soon.

The political trenches should by no means overshadow the efforts and the formidable program which is in place. We eagerly await the drop of the puck, the hustle, the results, and perhaps the glory of a championship. If you have not joined give Veenstra a call at 725-3264. Let's get pucking!

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Guys speak on sports

by Adam Holt
Dave Liptrott

Cord Sports

Off the top, how 'bout dem Hawks? The dynamic duo of Bill "The Rubick's" Kubas and "Classic" Stefan Ptaszek combined for a multitude of TD's in the Hawks' utter domination of the lowly Windsor Lancers only to respond with an emotional victory over the wimps from Western. If it weren't for the flag happy refs, particularly in the Windsor game, the scores might have been 100-0.

Speaking of bad officiating, is there a single, red-blooded Canadian out there who doesn't cringe at the mere mention of the NHL's new, anti-fighting policy? Think about how warped our generation might have turned out if not for such childhood idols as Dave

"Tiger" Williams, John Ferguson and, the meanest man ever to lace up the skates, David "The Hammer" Shultz.

If the league's governors ever left their cozy corporate boxes and checked out the concession stands, they'd discover there are NEVER any lineups during a scrap.

Think about it, doesn't everyone immediately scramble to the tube as soon as someone yells "fight!"? The governors should listen less to those wimps from south of the border and more to Grapes ... he knows what he's talking about.

The governors, by the way, must not have been wearing helmets when they decided on, among other things, the silly, "optional headgear" rule.

The game of hockey is far too fast and furious for this piece of protective equipment to be left

undowned. Besides, who really wants to see Alexander Moligny's caesar cut eighty times a year? "Crazy Legs" may be the league's fastest man, but he also has the worst hair, narrowly edging out the youthful Jaromir Jagr, whose flowing locks are the envy of Rapunzel.

It's too bad that the prospect of an all-Canadian World Series has all but slipped away. For quite awhile, executives at CBS must have been soiling their collective trousers on a daily basis.

It's really too bad that Larry "Canadian Content" Walker won't be leading the 'Spos into the SkyDome for the first, all-Canadian World Series. Oh well, as Buffalo sports fans are oft heard saying, there's always next year.

What's with Rocket Ismail anyway? Word on the street is that Ismail and the Argos will

amicably part ways at the conclusion of the Boatmen's dismal season. After his performance during the recent Argos/Stamps game, we feel that the Rocket is ready to face Ric Flair at Wrestlemania IX. What a pathetic display.

Perhaps even more pathetic, however, is the ever growing, anti-Eric Lindros bandwagon. The guy is only 19 years old, and his first NHL game is still a month away, yet people are already on his back. Let's give the guy a chance to prove the critics right or wrong. Get a life and pick on someone who deserves it, like Gary Leeman.

Finally, we were just wondering; who is more afraid of Reinhart "No Pressure Dere" Keller? The poor saps who have to line up against him, or restaurant managers on all-you-can-eat pizza nights.

WE PREDICT IT:

AH 1) Eric Lindros will lead the Flyers to a fourth place finish in the Patrick Division this year.

2) Gilbert Dionne will be the next Hab to score fifty goals.

3) Both Lex Luger and the Steiner Brothers will win titles at Wrestlemania IX.

DL 1) This time next year, Jays' fans will be more than accustomed to Kirby Puckett patrolling centre field in Skydome.

2) The Leafs will finish third in the Norris Division.

3) The Detroit Red Wings will win the Stanley Cup.

JL 1) Philadelphia will edge out Denver in the Super Bowl.

2) Joe Murphy will be a Maple Leaf by Thanksgiving.

3) The Hawks will stomp on the slovenly Guelph Gryphons this Saturday.

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HOME

Scoreboard

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OUAA Football

Team	GP	W	L	Pts
LAURIER GOLDEN HAWKS	2	2	0	4
MCMASTER Marauders	2	2	0	4
TORONTO Blues	2	2	0	4
GUELPH Gryphons	2	1	1	2
WATERLOO Warriors	2	1	1	2
YORK Yeomen	2	0	2	0
WINDSOR Lancers	2	0	2	0
WESTERN Mustangs	2	0	2	0

Results:

LAURIER GOLDEN HAWKS 32, WESTERN Mustangs 24
MCMASTER Marauders defeat GUELPH Gryphons
TORONTO Blues defeat WINDSOR Lancers
WATERLOO Warriors defeat YORK Yeomen

Upcoming Games:

MCMASTER Marauders at TORONTO Blues (Friday, Sept. 25)
LAURIER GOLDEN HAWKS at GUELPH Gryphons (Saturday, Sept. 26)
WINDSOR Lancers at YORK Yeomen (Saturday, Sept. 26)
WESTERN Mustangs at WATERLOO Warriors (Saturday, Sept. 26)

Upcoming Laurier Sporting Events:

Golf at Conestogo Golf Club (Friday, Sept. 25)
Women's Tennis at Waterloo (Friday, Sept. 25)
Women's Soccer vs. Guelph (Saturday, Sept. 26)
Men's Cross Country at Toronto (Saturday, Sept. 26)
Rugby ay York (Saturday, Sept. 26)
Men's Soccer vs Guelph (Saturday Sept. 26)
Women's Soccer vs Brock (Sunday Sept. 27)
Men's Soccer vs Brock (Sunday Sept. 27)
Golf at Cutten Club (Monday Sept. 28)
Rugby vs Brock (Wednesday Sept. 30)

Hawk Talk

by Evan Bailey
Sports Editor

Women's Soccer

On Saturday the women's soccer team travelled to London where they faced the ever beloved University of Western Ontario Mustangs. Unfortunately, the end result was not as favorable as was the men's. The ladies were on the losing side of a 2-0 score. Although the hawks were defeated they were never really out of the game, playing hard to the last second.

The Hawks continued their hard work into Sunday when they faced the crosstown rival, Waterloo Warriors. This game also resulted in a 2-0 final, only this time Laurier was on the winning side. Hawk goals were scored by Jane Grimmer and

Teresa Mastrangelo.

This weekend the women host Guelph on Saturday at 1:00 pm and Brock on Sunday at 3:00 pm. If anyone is interested in writing for the women's soccer team, please contact me at 725-5275, or leave a message in my mailbox in the Cord office.

Women's Tennis

The women's tennis team found itself up against two of the best teams, the University of Toronto Varsity Blues and the University of Western Ontario Mustangs. The challenge turned out to be too great for the Hawks, who fell to both opponents. In any event the tough competition can only be beneficial to the team as they are up against weaker competition this Friday at the University of Waterloo Invitational.

Hawk of the Week

Teresa Matrangelo
Soccer

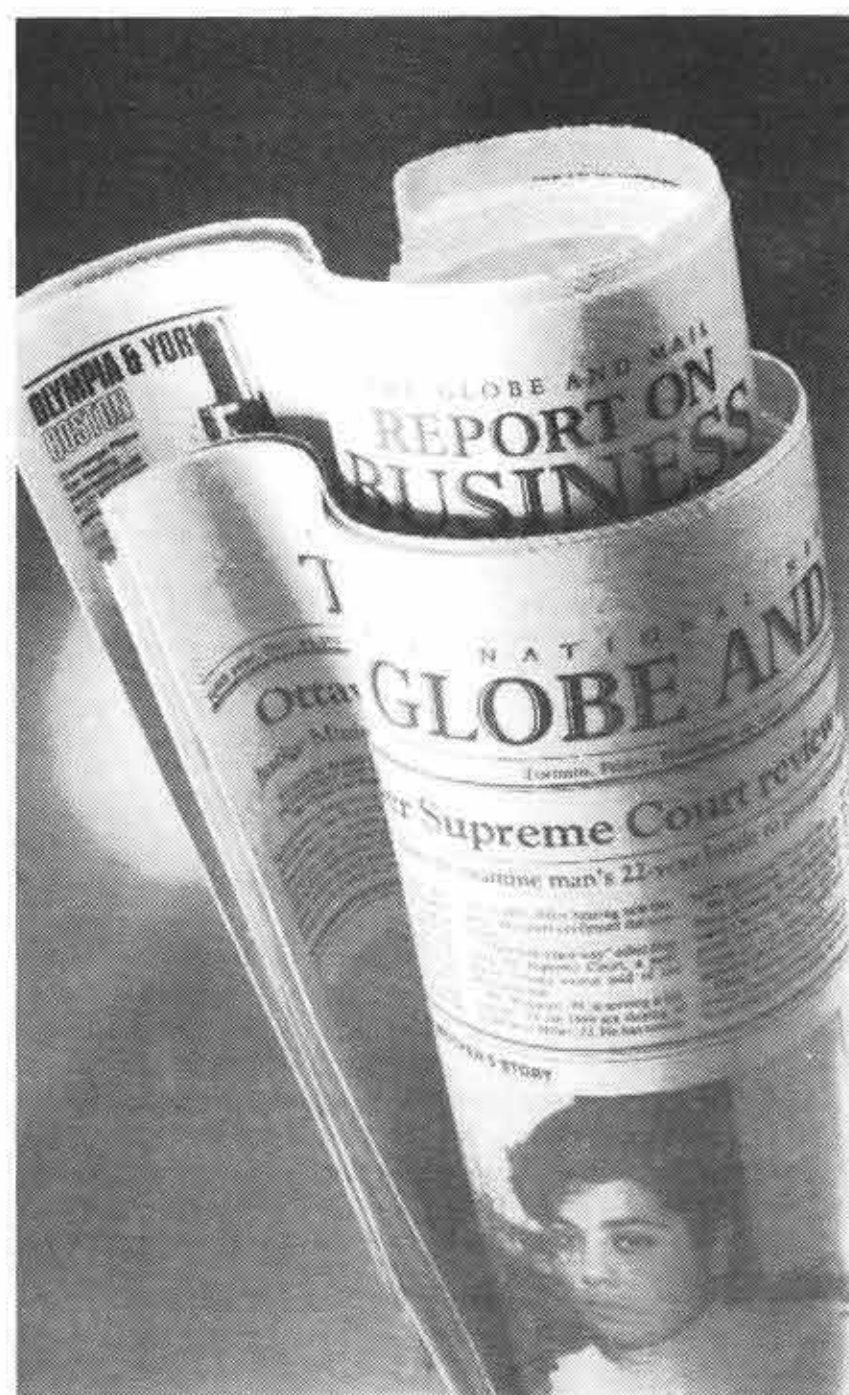
Dan Tosello
Football

Teresa scored once and was a key player in the Hawks win over Waterloo on Sunday. This second year mid-fielder from Oshawa is a key component to the Hawks' success this year and will be looked on to carry much of the load for the remainder of the season.

Dan was a key component in the Hawks 32-24 victory over the Western Mustangs. Tosello had two interceptions for 83 yards and the Hawks first touchdown. This is Dan's second year as a Hawk and this Kitchener native is admirably filling the shoes of Greg Knox at the rover position.

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UP & COMING

Slik Toxic are oozing at Stages tonight.

Big, Bad and Groovy. Enough said.

Theatre Laurier puts on a play by James Reaney; "Listen to the Wind" runs from Sept. 24 to 26 at the T.A.

Thomas Trio and Red Albino play at the bombshelter on the twenty-fifth.

Tangerine Dream shall play the Music Hall upon Oct. 4.

Goddo and Teenage Head perform a sorta kinda double-bill thing at Stages on Oct. 8.

Abba wanna-bees Erasure are scheduled for Oct. 22 and 23 at the O'keefe Centre.

Sound-of-tortured-animal band Sonic Youth are pegged to make ears bleed on Oct. 15 at the Concert Hall.

Washington's Screaming Trees are at Lee's on the thirteenth.

And so you know: U of W radio station CKMS-FM has changed frequency from 94.5 to 100.3. Theatre Laurier is holding auditions on Oct. 1 and 2 for "Our Country's Good". For more info on it contact Ann-Marie Tymec at mainline ext. 2800. And rumour has it that *The Beastie Boys*, *Rollins Band* and *Das EFX* will play in Toronto on Nov. 2.

Also rumoured is a *James/Soup Dragons* gig in early November. And, oh yeah, Styx suck.

54:40 or fight!

by Steve Hodgson

With radio stations ramming British and American music down our throats, it's somewhat ironic that some of the best musical talent is found right here in our own back yard.

Vancouver's **54-40** is a proudly Canadian foursome who have been slugging it out since 1979 and have only recently started to generate the attention they deserve from radio programmers and fans alike.

54-40's flag-waving, no-frills approach to their music rocked a capacity crowd at UW's Fed Hall Saturday night with 90 minutes of pounding rhythms and screaming guitars. The rowdy audience rushed the stage as singer Neil Osborne belted out such songs as "Miss You" and "Baby Ran" with an intensity level guaranteed to make you take notice.

The musically moral band continued to clobber the crowd with energy and enthusiasm not seen in K-W in some time.

54-40 managed to put a lid on the spectators deliriousness for a short time as Osborne and guitarist Phil Comparelli slowed things down with acoustic versions of "I Go Blind" and "One Day In Your Life". Canada's former punk rockers soon picked up the tempo once again with selections from their new album *Dear Dear* featuring "She-La" and "Nice To Luv You".

Osborne recently talked of "Nice To Luv You" on Much-Music: "It's about sex. This is an interesting subject for us to tackle. Typically in rock n' roll, sex



pic: Jo-Ann Julien

focuses on the external ...objectification, external gratification. The song itself, without the video, is more about sex as a good thing all by itself. There's an internal aspect to sex. If you have sex with someone you don't love, there's a really weird feeling in a lot of people. Guilt, shame, denial all that sort of post orgasmic stuff. If you have it with someone you love, there's nothing that can beat it, it's the pinnacle of expression. It reaches

down into the soul. Having said that, it really doesn't belong on video tape, but we have a single, the record company wants a video, so what do you do? You take your tongue, put it right in your cheek and make fun of it."

If **54-40**'s performance was any indication, the record buying public may soon wake up and stop supporting albums by Seattle bands and start sinking some money into home grown talent from The Great White North.

RECOMMENDED



Without a doubt the sweetest ticket this week has to be the Big, Bad and Groovy tour which hits UW's Fed Hall tonight. Featuring Vancouver's *Pure* and *Art Bergmann*, Montreal's *Bootsauce*, and Hell's Sons of Freedom this is some of Canada's finest alternative talent. From psychedelic sounds and throaty pop to acid-funk and machine-gun howls, this show promises to circumcise even the toughest foreskin. Tickets are eight bucks and available at UW and a handful will be available at the door.

OVERHEARD

"What Lollapalooza II has proven is that there is a serious market for a youth counterculture. That's the bad news. The good news is that these people will sooner or later be in positions of prominence, and we have taken them to school."

Lollapalooza mastermind, Perry Farrell, on the importance of the event

Life imitates art

by Dave Guerin

I sincerely doubt that there is anyone left on this planet that has not yet heard about the real-life custody battle shenanigans of

director Woody Allen and his long-time companion, Mia Farrow.

Before you ask, there are certain parallels to Allen's personal life in "Husbands and

Wives," and yes, the controversy will likely make it commercially successful for him. However, I implore you to set aside every bit of tabloid gossip you've heard and enjoy this film for the interesting, insightful and hilarious movie that it is.

"Husbands and Wives" is a film about insecurity, love, deceit and honesty. The story begins with Jack and Helen (played by Sydney Pollack and the hilariously wacky Judy Davis) casually announcing to their friends, Gabe and Judy (Allen and Farrow), that they are splitting up. This shocking declaration causes the second couple to doubt their own commitment to each other.

Adding to the turmoil in the film are a number of additional characters, particularly Rain (played by Juliette Lewis), a twenty year old student of Gabe's with a craving for older men and Michael (played by Liam Neeson), an overly-sensitive love interest for the

(cont. on pg. 24)



for the record

by feizal valli

For the record, I have a tattoo. Real tattoos are eagles and I know several people who have skulls and girls' names. Real tattoos and y'know what? We all too parlours employ overweight regret getting them. *That's what ex-pikers who've killed their own tattoos are all about!* grandmas. Real tattoo needles might infect you. REAL TATTOOS FUCKING HURT!

Tattoos are about getting drunk, getting stoned and getting Temp tattoos are hearts and tattooed! flowers and PENGUINS! You

But this past summer saw a



new fad impress itself on a very can get temps at places like the impressionable public--temporary Twist. You can get temp tattoos tattoos. Temp tattoos make me AT TANNING SALONS FOR sick and people who get them GOD'S SAKE BY A BLOODY make me shit funny. LICENSED BEAUTICIAN!

Y'know what it says about Temp don't even use needles-- those people? It says that they they use spit! Stamps use spit. don't have the balls to go out and STAMPS ARE NOT COOL! commit. What they're saying is And worst of all, temp tattoos "hey world, look at me! I'm so don't hurt; they're applied loving- tough because I've got a tattoo I as though by your own but when my mommy gets angry mommy. I'll rub it off!"

I just have to wonder if these getting really drunk. When you are the same guys who masturbate drink beer, do you drink real beer bate all the time so they don't get or do you drink near-beer? I mean any girls pregnant. Are these the why not just drink non-alcoholic same people who bungee jump booze and pretend to be drunk? because they're too petrified to As far as I can see, temp tat- skydive? toos are nothing but a cop-out

dear Ouija

Dear Ouija,

My best friend is in love with a guy who I know is cheating on her. I saw him with the other girl in a Kitchener bar twice already. Some of our other friends say they have heard he is actually seeing two other girls besides my best friend. He tells my friend he loves her too. My friend is convinced he is very committed. This guy is also extremely possessive of my friend. He gets angry if she even goes out for drinks with us and my friend is acting like his puppet. I don't know what to do for her because this guy is skum. If I tell her he is cheating she will be devastated and if I don't she'll stay in love with the creep.

Signed,

Friend of Creep's Girlfriend

Dear Friend of Creep's Girlfriend,

You know some information that will undoubtedly hurt your friend. You face a number of challenges. Your friend may not believe you if you tell her. She may only believe only what she wants to. If she does believe you she may feel hurt and humiliated that she was the last to know. One thing is clear, however, she will be more hurt in the long run if she continues to love him without knowing.

You may want to confront him directly. Tell him what you and your friends know. Tell him if he doesn't tell your friend then you will. Give him the chance to tell her directly. They can talk it out together.

If your friend chooses to stay with him that is her prerogative.

It is also very interesting that this man is possessive. Often this is a sign of a person who is afraid of being betrayed as much as he/she is betraying his/her lover. This is not always the case but it is common.

Good luck with the creep,
Ouija

Dear Ouija,

I have only lived with my roommate for a total of eight days and I already hate her living guts. She is a disgusting slob. Her and her boyfriend leave evidence of their sex all over the apartment. She even has the [gall] to lock me out of our only bathroom for two hours while her and her boyfriend do their deed. God she can't even keep her moans down. I've never heard anyone so loud before in my life. How can I get her to clean up and shut up before I kill her with my bare hands.

Signed,

Sick of my roommate

Dear Sick of my roommate,

First, murder is never the solution. If you have tendencies to kill someone you may want to call 884-PEER and talk to someone.

What you should do is tell your roommate how you feel. Be honest and ask her if she wants to make a compromise. She won't know until you tell her.

Yours till the condom gets picked up,
Ouija.



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Bela complex, Flecktones fine

by Trevor Hamoen

If my mother had it her way, these guys would be on the next flight to Saturn. Every time she hears them, she whines about how their mixed up time signatures and spacey harmonies drive her looney. But then she relents and goes back to listening to her Bonnie Raitt.

I think she would be surprised to learn that **Bela Fleck and the Flecktones** opened up for Bonnie on her last European tour and that their music is far broader in scope and appeal than is obvious on first listen.

Their latest effort **UFOTOFU** is certainly straight from the jazz cosmos, but is not without its

moderation, sense of humour and classic inflections.

Bela twangs delightfully on "Bonnie and Slyde" (a song dedicated to Ms. Raitt) and plucks mournfully on "After the Storm" --the album's most sensitive track. But he's not the only star here.

The **Flecktones** are a collection of the finest (and strangest) musicians you are likely to hear. Victor Wooten is a national treasure on the bass; his brother Future Man is from the year 2050 and keeps time with his intergalactic "Synthate Drumitar"; and Howard "the man with two brains" Levy plays diatonic mouth harp, tin whistle and piano. Mix all that with Bela's

banjo and you have a sound which can be pretty linear and percussive with the occasional break of sustained notes on Howard's harp.

A case for their linear, rhythmic tendencies is the title track, which finds our cosmic heroes playing musical palindromes and spinning complex phrases at high speeds (this is the sort of thing my mother doesn't like).

Overall, what we have here is an album of contemporary jazzy-blues-funky-prog-country-celtic music. Unfortunate are those who try to classify this stuff and even more unfortunate are those who hear only one of their songs and figure it's all the same. Sorry, mom.



Jethro Tull still a pleasure to hear

by Andrew Duncan

The first thing that comes to mind at the thought of a live Jethro Tull album is that a bunch of old men are trying to cash in on another release of the same old songs.

Well, some of these songs have been released three or four times on various live and compilation albums and there's no doubt about it, these guys are old.

But the low expectations are set aside when it comes down to the music "A Little Light Music". Spanning almost twenty-five years, up until last year's *Catfish Rising*, the songs still have life to them.

Most of the arrangements are acoustic, the playing is precise, and Ian Anderson's flute playing is artfully used as an extension of his rich vocal.

"Living in the Past" is changed to an interesting

instrumental, but other than that it probably isn't necessary to throw on the other more frequently released songs like "A New Day Yesterday" or "Too Old to Rock and Roll, Too Young to Die" (hmm). They even toss in the token "Aqualung" song, "Locomotive Breath", a song that's been released so many times it aches.

Where the album draws its strength from is the "light music"; the acoustic, bluesy pieces and the versions of songs from the more recent albums. "Burree", another Tull standard, and its variation here is still pleasing to the ear thanks to Anderson's soaring flute.

Ian Anderson is no longer trying to be the wild-eyed crazy man he portrayed for most of his career. He has become a mature and well-spoken musician who is still turned on by the music he wrote, no matter what year it is.



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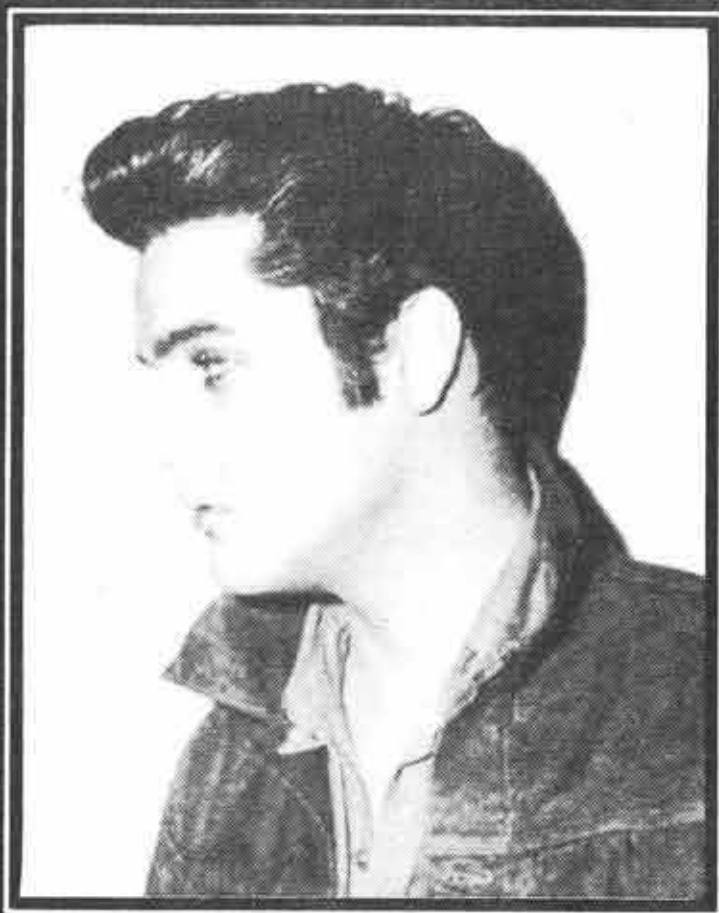
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Stompin' Tom innocuous, forgettable

by Steve Burke

Stompin' Tom
Believe In Your Country
Capitol

If you buy only one album this year by an out-of-retirement rock and roll legend, please be careful to avoid this one. Enjoy this sample:

*If you don't believe your country
Should come before yourself.
You can better serve your country
By living somewhere else...*

How charmingly innocuous. Yes, the Prairies are pretty; per-

haps I'll see them someday. But remember that your country, homophone to be noted, is also about being screwed. Just ask angry middle-aged man **Bruce Cockburn**.

Lyrical sophomoric and musically soporific, **Believe In Your Country** is pure patriotic doggerel cradled in the funeral strains of bemoaning harmonicas and accordions. Certainly not the **Stompin' Tom** of "Margo's Cargo", "Bud the Spud" and other frivolous, colourful song characters.

Here we are introduced to Johnny Maple, who invites us to join in his wedding to the lovely

Fleur De Lis, where "There will be no 'separation'". (That's 'SEPARATION', in case you missed the linguistic sleight of hand).

And Jim and Jackie; "we hate to see you leaving, bound for the U.S.A." from "a land that's short on heroes, [that] 'trade' our jobs away" (notice the wordplay, too, on 'TRADE').

The album's title, whether polite advice or a defiant edict, is somewhat misleading. Most of the songs sublimate heartache or lament lost loves: "And though you've been a storm to me/ I'll smile away your memory", "She called from Montreal and

darkened all my skies". A Leonard Cohen primer, sort of.

Actually, it wouldn't be entirely impossible to read these cruel and indifferent lovers as metaphors for the country's political leaders. Unlikely, but that's how I'll choose to see it. Ah! the wondrous novelty of art!

Believe in Your Country at least allows you some interpretative latitude, although it assembles itself in the memory alongside the name of a substitute teacher you had one afternoon in grade four. Surely, Tom, you can better serve your country, and yourself, by writing something else.

Sweet strikes a sour note

by John McCutcheon

Matthew Sweet brought his brand of "jangle pop" (Entertainment Weekly magazine's words, not mine) to the Bombshelter last Tuesday night. Unfortunately, what transpired was one rather forgettable show. Blame it on the oppressive humidity of the night, blame it on the seemingly uninterested crowd, or chalk it up, as Sweet did, to getting one's frustrations out.

Opening act, **Uncle Green** put on a forty minute show that was mercifully blessed with better sound than the headliners. The Georgia band came across like a hard-edged Grapes of Wrath, and covered subjects such as impotence and dirty old men. The Bomber crowd, which was still standing room only at the time, gave them a warm, if polite, response.

Sweet's too short, one-hour set drew heavily from Sweet's latest superb release **Girlfriend** (BMG). However, instead of a dazzling show, the audience, along with the band, suffered through out-of-tune guitars, vocals that were at times undecipherable, and bass guitar problems. As Sweet put it at one point, "We're trying to get our frustrations out tonight. Everything's wrong." It was bad, and he knew it.

The night's crowd could be divided into two groups: those who were actually interested in the concert, and those who were there to socialize because the concert was free, with the latter heavily outnumbering the former. The evening, which had started off with a packed house, disintegrated into a few devoted fans who packed the front of the Shelter's 'in-your-face' stage. Those who stayed were rewarded with a version of "Girlfriend" that actually seemed to get the night's bugs worked out.

After a short escape to the patio, where Sweet seemingly gave his band a pep-talk, the show wrapped up with a trio of covers including "All Along the Watchtower". Sweet and company seemed rather relieved to put this show behind them.

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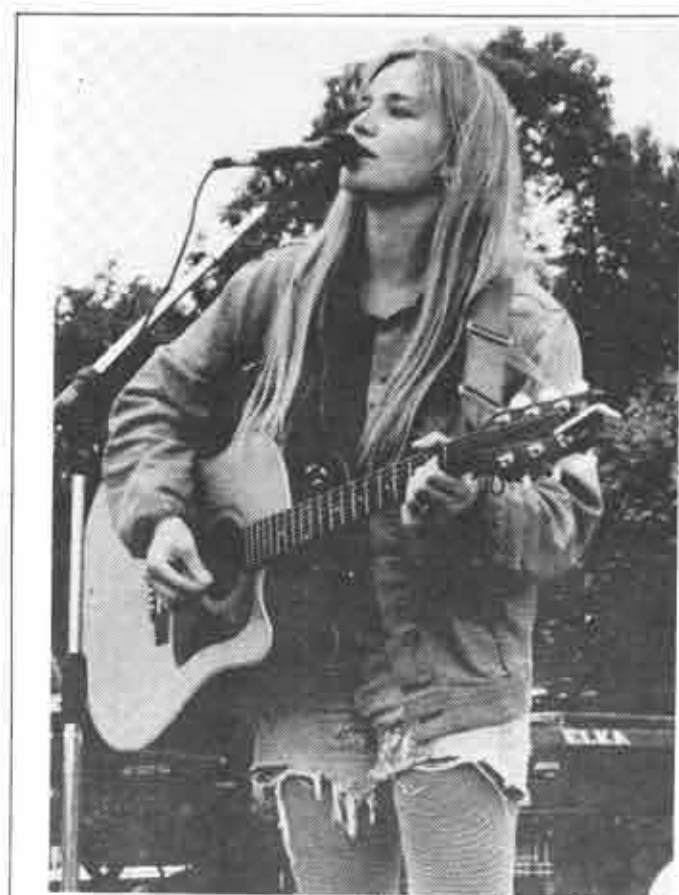
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Lava flows



file pic: Tom Szeibel

by Kathleen Wall

Lava Hay played at Phil's on the fifteenth, and they were great. If you're not familiar with Lava Hay, they are the female duo of Michele Gould and Suzanne Little, natives of the Toronto area, now living in Vancouver.

Their music is a combination of acoustic and electric guitar with a psychedelic sixties sound mixed in. They also use several different instruments to create their sound, including the organ, bass, cello, and the french horn.

The duo met while working part-time at Now magazine in Toronto. They never intended to follow a music career seriously, but formed the band because the music they were hearing at the time was very dull and similar.

Their new sound, however, burst them into the music scene full time and they have been touring ever since with the likes of the Leslie Spit Trio, Bobby Wiseman, Blue Rodeo, and The Grapes of Wrath. They may tour again with the Grapes, but because they are now involved with two of the band's members they don't want people thinking

they are using the Grapes of Wrath's success to boost their own career. Lava Hay has been able to create their own success and don't need other bands to boost them to fame.

Lava Hay has released two albums, but I'm not familiar with the first one, having only been introduced to this band six months ago. Some critics feel their second album is over-produced with a different sound, but the band has said that they like change. I personally love their second album and was hooked after the first listen.

Lava Hay are great live, especially if you're familiar with their music. They are not the most visually stunning band and they don't go running all over the stage, but they are able to sound even better live than they do on disc (quite a feat for a band with so many harmonies and instruments). They focused mainly on material from their newest album, *With a Picture in Mind* with songs like "Don't Tell Me", "Here and Nowhere", and my personal favorite, "Listen Well". They also played a few songs from their old album.

Lava Hay have a lot of fun in concert and try to amuse the audience by doing things like singing a cover of a Johnny Cash tune. You know a band is talented when they can make even a Johnny Cash tune sound good!

The other thing about Lava Hay that really impressed me was their rapport with the audience. When the concert was finished, they walked around and met audience members and also asked the lights to be turned down so that they could see the audience's faces. That really impressed me because it made the concert more personal and showed that this wasn't just something they did for the money.

The opening band was Junkhouse, and they are definitely worth checking out. They are a great rock band from the Hamilton area who sound a bit like the Tragically Hip but even better.

The lead singer's voice is incredibly strong and his hair is one amazing visual effect. Junkhouse has a lot of energy and humour and are great live. You will probably be hearing a lot from them in the near future.

One final note to Waterloo concert goers. Is it some sort of tradition in this area to sit down in the middle of dance floors at concerts and look like corpses? Maybe it's just where I'm from, but we dance at concerts and have a good time (or at least look like we are!) Am I missing something or do you need to liven up?



LCF brings spirit to Laurier

The Laurier Christian Fellowship got together last week to throw a well-received concert in the Quad. Featured band was Happy Daniel, a quintet that played an inspired set of covers and originals.

pic: Rambo

Art imitates life

(cont. from pg.19)

women in the film. What results is a hilarious journey into the neurotic world of these characters as they attempt to deal with the strange new situations they have created for themselves.

The presentation of the film is in the form of a documentary. This method is quite effective, but the horrible cinematography involved is my greatest criticism of the film. While trying to give the impression that the action is being filmed by some novice film-maker holding a Camcorder, the first fifteen minutes of "Husbands and Wives" is very difficult on the eyes. Fortunately, the annoying shaking of the camera settles down after a while and you are allowed to concentrate on the actors, not the headache you are developing.

As usual, Allen entices excellent performances from everyone in his ensemble cast. Most notable is Australian actress Judy Davis, who brings hilarity and empathy to an otherwise completely annoying character. Look for Davis at the Oscars this year. Woody and Mia have no difficulty portraying a couple in-

Allen still
a genius
film maker



what, me worry?

creasingly disenchanted with each other; their underlying bitterness shines through beautifully. Lewis gives a fine performance as the youngest member of the cast, but it seems inconceivable that her character

could possibly be attracted to the very old-looking Allen. All in all, the acting is top notch and enjoyable to watch.

Woody Allen, who wrote and directed this film, has once again illustrated his expertise in both fields. The dialogue in this film is fast-paced and genuinely funny. His assessment of people trying to survive in a world of crumbling relationships is often uncomfortably realistic. The well-developed plot challenges the audience to forget about the tabloid rubbish they've read in the past few weeks. As a director, Allen keeps "Husbands and Wives" from wallowing in its depressing subject matter and keeps the audience interested up to the last frame.

I highly recommend this film to anyone interested in an intellectually stimulating comedy dealing with mature themes. It is impossible not to draw some parallels to reality, but the film is strong enough to stand on its own merit. You may go to see "Husbands and Wives" to satisfy your curiosity about the tabloid rubbish, but you will be pleasantly surprised to view a truly exceptional piece of work.

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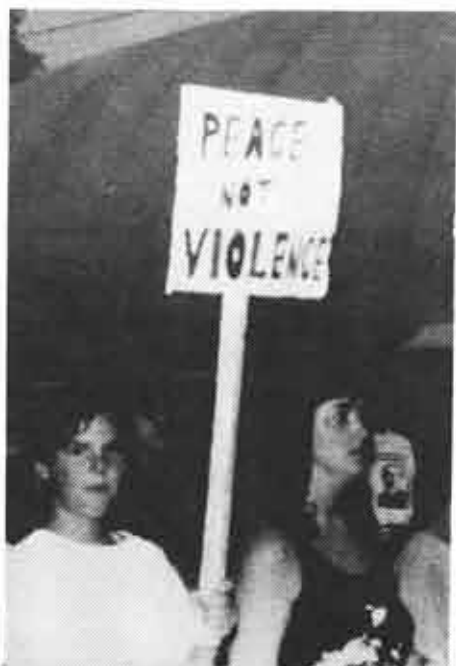
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The Cord continues its regular publishing year-round, monthly. Any letters to the Editor must be submitted typed and double-spaced by Tuesday, September 29 at 12:00 pm for the following publication. But, we can only print letters that bear the author's real name, telephone number, and EIL number (if applicable). All submissions become the property of The Cord and we reserve the right to edit or refuse any submissions. Furthermore, The Cord will not print anything in the body of the paper considered to be sexist, racist or homophobic in nature, or the staff as a voting body, or which is in violation of the code of ethics or creed. The most ill-conceived pieces submitted may still be printed in the letter section.

Cord subscription rates are \$15.00 per term for addresses within Canada, and \$18 outside the country. And how else are you going to find out all about Laurier? The offices of The Cord are incredibly friendly and accessible. The editor-in-chief is grumpy until he gets his morning coffee. He's not less grumpy now that there are tons of volunteer staff around. The Cord is printed by the most excellent people at the Cambridge Reporter.

The Cord publishes again next Thursday, and we all sincerely hope all our volunteers come back. Kudos for this issue go to almost everyone, even the Entertainment Editor (who doesn't whine nearly enough).

The Cord is a member of the Ontario Community Newspaper Association, and a prospective member of Canadian University Press. As if you couldn't tell from those wire stories.

All commentary is strictly the opinion of the writer and does not necessarily represent those of the Cord staff, the editorial board, or the WLU Student Publications Board of Directors.

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Law and justice and the Students' Union

Where there is justice there must first be law. This old aphorism simply means that laws must be applied fairly -- and consistently -- if people are to be dealt with justly. This old aphorism has, evidently, been entirely forgotten by the Students' Union.

Last Thursday, the Union sponsored a "Take Back the Night" march. The purpose of the event was to empower women through a symbolic march at dusk through the streets of Waterloo. Men were not allowed to march with the women, although they could join them for coffee afterwards.

The crux of the matter is that men were excluded from the march, solely because of their gender. Because of this exclusion, the "Take Back the Night" march was discriminatory. Of that there can be little doubt. If the roles were reversed, the outcry would be stupendous.

There can also be little doubt that there are some solid reasons to justify this discrimination. Having men babysit children, and (for once) assume a strictly supportive role sends an important symbolic message. Women walking without the benefit of male 'protectors' also says something important, namely that women are independent and able beings.

No one -- especially us -- quibble with these facts. Despite all of these fine justifications, the "Take Back the Night" march was discriminatory.

Which brings us to the Students' Union. The Union has a bylaw -- Bylaw 13 -- which specifically prohibits discrimination, saying "The corporation shall not discriminate, nor shall recognize any group, club or other organization that discriminates against any member(s) of the Corporation on the basis of sex, origin, age, place of origin, political belief, religious belief or physical disability."

The Union's mission statement also states that their "services will be available to all students". Their dedication, on paper, to the principle of non-discrimination is admirable. On paper, the Union is a veritable bastion of equality.

Unfortunately, their dedication to equality is paper thin. The "Take Back the Night" march is clearly discriminatory. By supporting this discriminatory event, the Students' Union is in blatant violation of their own bylaws.

Why should anyone care if a bylaw that hardly anyone knew about is violated? Because you, the students, are responsible for those bylaws. You have, as a group, voted that equality is to be guiding principle of your student government. Those are the laws you wanted.

And those are the precise laws your student government is now ignoring. In some cases. About a month and a half ago, a similar issue arose concerning discrimination, and a women's self-defense course.

"The Students' Union's main purpose is to serve and represent our members and to do this we've got to make sure that first the things we're providing are needed, and second that we're serving all members of the corporation. There's a bylaw we've got to obey, bylaw 13, which states that the Students' Union can't support or offer any kind of services that discriminate on any basis, on the basis of sex, marital status, ethnic origin." That's Alexandra Stangret, explaining to The Cord why the Students' Union canceled the women's self-defense courses. They deemed the courses exclusionary -- men couldn't attend -- and thereby discriminatory. Under their bylaws, they decided that they were compelled to cancel. Interestingly enough, the same bylaw does not seem to apply a mere 45 days later. Once again, we have an event that excludes men -- the "Take Back the Night" march. Now, the Students' Union has decided that this discriminatory event doesn't violate their non-discriminatory bylaw.

Not only is that utter nonsense, it's inconsistent in the extreme, and unjust. You can't change the rules the game every time you flip a calendar page. But, the Students' Union denies that they're discriminating against anybody. Their defense is laughable. Stangret said the Union supported the event, not the actual march, so they weren't discriminating. Fascinating, especially considering that the poster advertising the event read "Take Back the Night. A March for Women Only."

The Students' Union is defensive about their decision. Alexandra Stangret, the person responsible for the decision to sponsor the "Take Back the Night", went so far as to write a letter criticizing a Cord story on the event. That's reasonable -- except that no one outside of our news room had read the story when she submitted her letter. And no one could have read it until today. So, Stangret was criticizing a story that didn't exist yet.

Rather than attacking the press, the Students' Union could have just obeyed their bylaws. After all, it's the only non-discriminatory -- and just -- thing to do.

The opinions expressed in this editorial are those of the authors and do not necessarily reflect those of the rest of The Cord staff, or its publisher, WLU Student Publications.

Don't disobey

Dear Editor,

I am writing in response to your request for opinions on the Walk-A-Breast campaign. There is no doubt in my mind that there is a significant problem when women can take their tops off for the pleasure of men but cannot take them off for their own pleasure. With that in mind I will explain why I do not agree with this campaign.

I agree that in some instances civil disobedience is appropriate and even necessary. Without this check on the governing bodies of the land the people are not the ultimate authority. But because of the severity of civil disobedience I believe that is only suitable when two conditions have been met. These conditions are: that all possible legal means of protest have been exhausted and that the issue is of serious moral significance. In the case of the Walk-A-Breast campaign I do not believe that these conditions are met and therefore civil disobedience is not justified. All possible legal means of

protest have not been exhausted (e.g. the issue has not yet been fought to the supreme court). In addition there has been little effort placed into nation wide petitions or serious discussion of the relative merits of one side or the other (i.e. much of the discussion has taken place primarily on an emotional level). If any group was free to break any law they deemed injustice, without having expended all legal means of protest, then we would not have the relatively peaceful society that most of us value.

Secondly, I do not believe this issue is of great moral significance. The issue of equality for all women is an issue of great moral significance, but the Walk-A-Breast campaign cannot be considered equivalent to this issue, because to allow women to go topless will not get rid of the societal inequalities that now exist. In the absence of a common moral standard it is hard to argue for the moral significance of one action over another but I can argue that some freedoms are

LETTER OF THE WEEK

more valued in our society than others. Although it is subjective, sexist depictions of women in films, magazines and advertising and inbred discrimination that make it harder for women to advance as far as men in the business and academic world, appear to be more serious restrictions on equality than the opportunity to go topless.

I would encourage women and men to continue to fight against inequality in our society, in all its many forms, but I would discourage civil disobedience unless it is a last resort.

Mark Chapman

Smoking isn't only cause of death

Dear Editor,

Facts are facts and smoking is bad for your health. There are all sorts of tars and nicotine and chemical filters that tend to destroy lung tissue and cause cancer when inhaled while burning. Smoking results in horrid breath and stained teeth. It kills taste buds and smother little hairs way down in the back of your throat. Smoking even kills people. Yes indeed, smoking is bad. So bad that in some places it is wrong - illegal and sinful.

This is common information. Everybody is aware that smoking is linked to death as a result of lung damage, or heart disease, or cancer. Young school goers are educated regarding the perils of lighting up - that it's "not cool". Massive multi-coloured posters scream anti-smoking slogans everywhere people go. The government sends powerful messages via television commercials to "break free". Half hour videos show x-rays of black lungs and living proof spouts off that with a little computer any smoker can quit.

Why is it then, that "educated" university students smoke? Students are aware of the dangers of inhaling all that evil trash into their bodies but they do it anyway. Why don't they all just quit and live longer?

I'll tell you why - because

they like it. Consider some other facts about smoking that usually go unlisted: (a) smoking isn't the only cause of death and (b) some people enjoy smoking very much.

Scenario: A smoker and a non-smoker are having lunch in MacDonald's. The non-smoker leaves in a rage mid-conversation because the smoker is a friend who won't quit and the non-smoker is fed up with arguing incessantly about it. After the non-smoker leaves MacDonald's, he crosses the street and is mauled by a Mack truck, while the smoker remains comfortably seated in MacDonald's happily sucking nicotine.

What's the moral of the story?

The moral of the story is the next time you have the urge to nag a smoker about his or her habit, save your breath. She or he has heard it all before - it will kill you etc., etc.. The smoker is enjoying a cigarette, the smoker likes it and will only be driven to more smoking by your hounding. If you are happy not smoking, then don't smoke. But for those who do smoke, don't infringe on their happiness. He or she will quit if and when he or she wants to. In the meantime shut-up and let the smoker smoke and smoke happily. Besides, truly and honestly, nobody likes a quitter.

Dave Marcus

Science building could kill trees

Dear Editor,

As two concerned Geography Graduate students we have a few questions about the location of the new Arts and Science building. We understand that the building will be situated at the corner of King Street and Bricker Street which at first glance appears to be a convenient and suitable site. It is also home to some very old trees. If the new building does indeed use this site, no matter how many saplings are planted they will not be a suitable replacement for these mature trees. We attempted to find out exactly what is planned for this site, but to no avail. We hope that the building plans consider the significant values of mature trees (i.e. aesthetic, historical, biological, etc.). Any concerned and/or informed individuals please let us know what will be happening with this matter. Contact us either through the Geography Graduate Office or *The Cord*.

Your truly,
Lorri Krebs
Lynda Formosa

Seventies were great

Dear Editor,

Over the past two weeks *Cord* writer Feizal Valli has taken some unnecessary and uncalled for potshots at some of rock n' roll's finest and most influential artists from the 1970's. On September 10 Mr. Valli summed up the music of the 70's as being "gloriously inept and brutally idiotic". Where such an observation came from is beyond me. The 1970's could possibly go down in history as the greatest decade rock has ever experienced. During this era artists such as David Bowie, Rush, Black Sabbath, Queen, Led Zeppelin and the Allman Brothers all rose to prominence. Others, who had been around in the 60's, such as The Who, Pink Floyd, and Neil Young, clearly did some of their best work in the 70's. The Who's *Quadrophonia* and *Who's Next*, Pink Floyd's *Dark Side of the Moon*, *Animals*, and *The Wall*, and Neil Young's *After the Goldrush*, and *Harvest* were all benchmarks in the illustrious careers of these legendary artists. The 70's also saw the songwriting tandem of Elton John and Bernie Taupin produce the timeless albums *Madman Across the Water*, and *Tumbleweed Connection*. Other acts who would go on to forge a name for themselves in the music world in the 1970's include Bob Seger, the

Eagles, Bruce Springsteen, Cat Stevens, James Taylor, Bruce Cockburn, and Supertramp. The 70's culminated with Fleetwood Mac's 1977 release *Rumours* which would go on to sell over 21 million copies worldwide making it the best selling album by a group of all time. Not bad for candy floss, eh Feizal?

On September 17 Mr. Valli continues his tirade, this time taking aim at Paul McCartney and Lynyrd Skynyrd. Paul McCartney's contribution to the music world as a member of both the Beatles and Wings and as a solo artist speak for themselves. To undermine or question his efforts is an utter fallacy. Furthermore, to answer an earlier question posed by Mr. Valli, Lynyrd Skynyrd were a hard working band responsible for much of the creative impetus behind southern rock. Tracks such as "Am I Losin'", "Tuesday's Gone", "All I Can Do Is Write About It", "Saturday Night Special", and the rock anthem "Freedbird" all give indication to the depth of lead vocalist Ronnie Van Zant's song writing abilities. Nothing more than hillbilly lies with guitars? I think not.

Sincerely,
Dave Musgrave

LETTERS TO THE EDITOR

The Cord's Letter Policy

- All letters must be submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name, unless otherwise requested.
- Letters must be received by Tuesday at 2:00 pm for publication in that week's issue.
- Letters must be typed, double-spaced and cannot exceed 400 words.
- The Cord reserves the right to edit any letter, but will not correct spelling and grammar.
- The Cord reserves the right to reject any letter, in whole or part, that is in violation of existing Cord policies, specifically: letters which contain personal attacks, or defamatory statements.

Recycling low risk murderers

Dear Editor,

An article "Halfway house to handle killers" printed in the *Globe and Mail* put some ideas in my head. The group which is spearheading the project is called St. Leonard's House. What they propose to do is take *low risk* killers that have been given life sentences and integrate them back into society. Their definition of *low risk* is "whose motive was anger, revenge, hatred or jealousy, where the victim and the perpetrator knew each other". This seems fairly reasonable. Only 5 of 750 killers released killed again. Gee, that is pretty good! It is just amazing that they prison system does not release ALL the killers. Sure, maybe one of your family members gets dinged by one of these good Samaritans, but come on, they really are trying.

My first point deals with the definition of *low risk*. Is this not discrimination against, say, a hired killer. These people have lives too. They just do their job and they get stuck being passed around in prison for a pouch of Daily Mail. Hardly fair. Now take some *low risk* fellow who gutted his best friend and bowling buddy for servicing his wife; give this guy a chance? Look at it this way, put both these people back into society. What is the likelihood

that the hired killer is going to get a job again? Not! No one would trust him because he is a con. What is the likelihood of the guy with the temper of killing again? Good! This guy is obviously loser numero uno and dealing with little tiffs are not his forte. Furthermore, what kind of a woman would go out with this problem child? Exactly my point.

Secondly, maybe I am not quite sure what the word LIFE means. Is that the time from right now, in my case, till I die? That sounds right, but I guess it is not the case. Is the threat of a "life" sentence not supposed to deter a would be killer? Hell, don't piss me off anymore or I will get to know you and cut your up into itty bitty pieces! And you can be sure that anger will be my motive. I just can't wait to reap the benefits.

To keep a prisoner in a Canadian prison the bill rings in at around \$45,000. There are 2,300 lifers in Canada now. Simple math tells us that to keep these sweet beings, \$103,500,000 is tag. That isn't much!

Capital punishment was abolished in 1976. This was a good move, but it should have been replaced with public executions. This would be great! Friday night take your lover down to the town square, purchase a few

rocks from the stone booth and let Mr. Toughguy have it. Yeah, let him really taste that granite. Wow, knock his teeth out! Wow, his spleen just ruptured! This is true ecstasy! The poor bastard can't even get away due to the chain on his leg. Ha Ha Ha I feel just terrible!

Recently I heard about another civil method of "correcting" people that is used in some Arabic countries. Follow these easy instructions for best results.

1. Get 1 large feed bag.
2. Put naughty person in bag.
3. Place 6 cats, with less than desirable attitudes, in bag.
4. Sew bag shut.
5. Beat the shit of the bag with large sticks.
6. Open can of Puss-n-Boots and reward appropriately.

Everybody could get in on this one. It would sort of be like getting back to nature, working with animals again. Sure this method may be a bit hard on the bag, but not to worry, an old suitcase will suffice. (Please remove moth balls as lifers have rights too even though they completely destroyed someone else's.) This method, although somewhat time consuming, would have the best deterrent potential for those who think killing is of appropriate behaviour. Instead of getting rewarded for their little temper tantrum they are going to wish that someone would throw them in a tree shredder for a quicker and more humane death.

I could go on for days thinking up neat ways to cure our problem but there is more paper to read.

Turn the page and what do you know? A south Korean anatomy professor is having a hard time finding corpses for dissection. Marvelous. This would be great for diplomatic relations and advance the medical world considerably. Think about it, we get rid of our trash, the professor gets his LIVE specimens and the government saves 103,500,000 a year keeping these slobs. Everybody is a winner. Naturally that money would be put into OSAP and the WLU building fund because it is my idea.

Lovingly Yours,
Scotty "Mr. Compassionate"
McKay

WLUSU recognizes reality

Dear Editor,

I am writing out of a concern that I have over what I hope will not become a trend in The Cord's future news coverage. I was approached today by a Cord reporter asking to speak with me about the Students' Union's endorsement of "Take Back The Night", an annual event held nationwide to protest the incidence of violence against women. The event consists of a march down King Street, followed by a brief ceremony, speeches and an evening coffeehouse. The march, itself, is symbolic, representing the only time of the year when women are able to walk "alone" at night without fear of assault. The walk, for illustrative purposes, is intended only for women, though men are welcome to express their support, as they did this year, by participating in other aspects of the night's activities.

Unfortunately, the purpose of the article, as I understood it, was not to give justice to what had been an extremely powerful initiative to protest and raise awareness of violence against women, but to seek out an apparent "inconsistency" in the Students' Union's approach to nondiscrimination and to discredit our endorsement of the event on these grounds. The focus of the article was whether or not the event was "discriminatory" towards men

and, in light of the Students' Union's recent postponement of Self Defense Courses, what justification we had in supporting it. I won't get into much of the details (which are already outlined in the article) aside from saying that by not supporting the walk, the Students' Union would have been sending the message that personal safety is *not* a primary concern for at least 50% of the students at Laurier - that female students walking alone at night do *not* continually watch for whoever is walking near or behind them - and that, in essence, violence against women does *not* exist. We believe that it does.

It is unfortunate, though, that in your attempts to make "newsworthy" an event that has more than enough news merit of its own, the true message of initiatives like "Take Back The Night" often gets lost. The issue is not "discrimination" or "Why weren't men allowed to take part in the walk?" It is a recognition of the stark reality faced by the female population at Laurier, and one which we believe the Students' Union has every right to address.

Sincerely,
Alexandra Stangret
Vice-President: University Affairs

WLUSU BOD arrogant

Dear Editor:

To say that the Students' Union and Student Publications has always shared a friendly and open relationship would obviously be a complete falsehood. The infamous Cord shutdown by the Students' Union in 1991 is an example of this. However, due to a fundamental shift in the area of respect, a greater effort to communicate between both corporations has been made. That is why the President of Student Publications sits on the Students' Union Board of Directors and why the President of the Students' Union sits on Publications' Board of Directors. Both representatives act as a liaison to the Boards and provide a degree of communication.

Therefore, I must question why the Students' Union B.O.D. is stubbornly refusing to change their meeting time when it conflicts with one (if not several) of their own Board members ability to show up. In particular, the fact that Fridays at approximately

2:45pm have been set aside for the time that the Students' Union B.O.D. will be meeting. This directly conflicts with the long since established Cord staff meetings that have been occurring at this time for at least 5 years. It is my job to attend these Cord meetings (some of which, like the last one, are attended by as many as 100 people!!). Yet, when I brought this issue up in front of the WLUSU B.O.D., I was asked if I could change the time of the Cord staff meetings instead to accommodate their Board. I was amazed at this example of self serving attitude. It is quite a lot harder to change a meeting time to accommodate over 100 volunteers' schedules than it is to change the schedules of 15 Board members. This is especially true when the fact remains that the Cord has had this meeting time a hell of a lot longer than the WLUSU Board has.

Furthermore, I have been involved with the Students' Union Board for several years now and

every year, the B.O.D. complains about the fact that there is never enough publicity about the B.O.D. and that there needs to be more done. Does holding a Board meeting at a time so that the Cord is unable to attend help out this goal at all? No, it certainly does not. Aside from whether or not I'll be there, it screws the Board from getting any publicity on who they are or what they are doing.

I'm not saying that the Board should change their meeting times every time someone cannot attend, least of all for me. What I am saying is that they should change their meeting time when one Board member cannot attend ever due to the fact that he/she is doing his/her job. By holding them on Fridays at this time, it is preventing me from doing my job. This is grossly unfair. To say that the Board would change their meeting time for anybody else would be unfair and unsubstantiated for me to say. What would happen if someone like a Students' Union Vice-President could not attend due to job requirements? I guess the answer is simple: be arrogant enough to demand that the V.P. works around the Board. Why can't the Board alternate its schedule so that Board member(s) that cannot attend due to scheduling will still be able to attend the next meeting? Or why not schedule them on Sunday afternoons? One Sunday afternoon every two weeks surely is not too much for a Board member to be asked to give up. They were, after all, elected to a position to do a job and I think it's a real sad state of affairs if a B.O.D. member is unwilling to do this because they don't want to come in on a Sunday.

The other possibility is that Student Publications is not important enough to the Students' Union to matter. I personally would not like to believe this, but at times like this, I must contemplate it's validity.

Martin P.L. Walker
President
WLU Student Publications

Kim's a party

Dear Editor,

I am writing to respond to that article in last week's Cord about the Shinerama concert with Kim Mitchell. Once again, through this article the Cord (or at least the writer) has put forth a bad impression about something that wasn't bad. First of all, the concert was definitely NOT boring. Funny, the people all around me seemed to be having a damn good time. The multitudes of voices shouting "Kim! Kim! Kim!" for the encore seemed to be having a good time -- that doesn't seem to be something I'd want to do if I was bored. I guess the people next to me who screamed "We love you Kim!" were just talking in their sleep, right? Even the people up behind the glass windows up above the AC floor were dancing around, I recall. I guess no one told them that Kim was an "ageing rocker" who had forgotten how to rock. And, why shouldn't Kim play "Rockland Wonderland"? If the Beach Boys played "California Girls" here I'm sure I wouldn't hear you crying "but this isn't California!"

"I am a wild party" even got the lamer who didn't move all show to join the fun, so I don't know what you are talking about when you say the concert was a bomb. It seems that all I ever hear from this 'paper' is that, if it isn't some stupid obscure alternative band that no one's heard of, or some vomit-rap/dance music, then it automatically sucks. All I can say is, I wouldn't blame Kim if he didn't ever come play here again, with lame attitudes like this around here...

P.S. Nice crappy grainy photograph. Forget your flashes at the U2 concert?

Kevin Fisher
Head Hoser of the Kim Mitchell Fan Club

SHOOTING FROM THE LIP

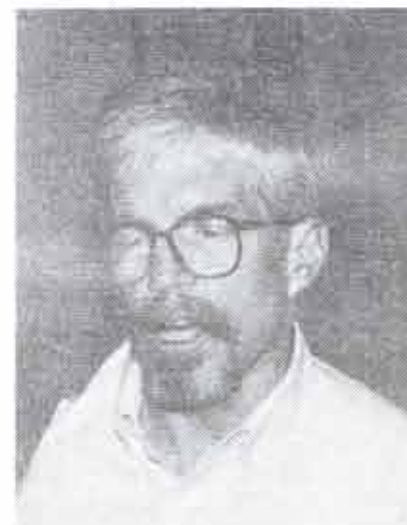
by Scott McKay and Allison Youlton

The question:
Do you agree with men being banned from the "Take Back the Night" march?

The shots:

"It seems it was appropriate as it was a women's issue. They felt for so long that they have been dominated by a man's world, they needed to do this be themselves. And it was not a rejection of men as they encouraged them to come at the end for discussion."

Alan Retzman, Masters of Social Work



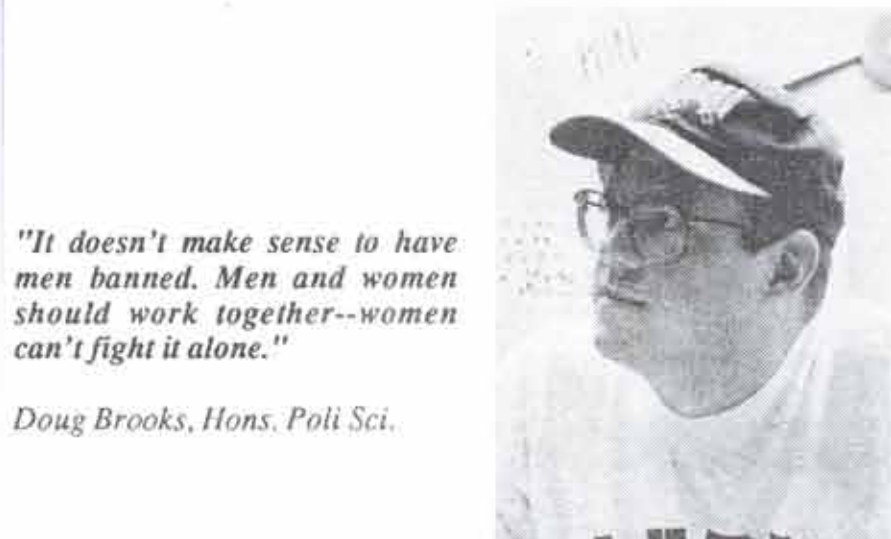
"It is very unfair. If men feel strongly about it, they should be allowed to come out and express it. It would add to the women's movement if men expressed support for it."

Denise, Hons. Poli Sci./French



"I think if men want to help out they should be allowed to support it. [It] seems to defeat the purpose. It sounds like they want men and women to work together, and yet not let them participate in the fight."

Para, Management Studies and Ben, Hons. Eco.



"It doesn't make sense to have men banned. Men and women should work together--women can't fight it alone."

Doug Brooks, Hons. Poli Sci.



"It's very inappropriate, as it is a means to pull people together and yet exclude a group, typically males, as we are supposedly the one's doing it. I can see their point as it is a women's issue, but if they are going to resolve it, they are going to need men to help them."

Richard Mann,
Honours History and English

Sex needs communication

Dear Editor,

SEX. Marc Van Es's letter to the editor last week has it all wrong. Like many people who believe they are doing good by warning women to be careful, Marc's words of wisdom were probably done with the best of intentions but I believe the information he provided in his letter was completely false.

It is true that alcohol alters many situations. It is true that both men and women should make the boundaries clear and define limits about how far each person wishes to go sexually. It is true that women and men should be careful. It never hurts to make sure your friends are aware of where you are and make sure you can easily get help.

Marc Van Es's opinion has altered these simple facts, however. Van Es says, "Don't put yourself in a situation you think might lead to sex unless you're prepared to live with the possible consequences. It's that simple." I'm afraid it's not that simple. He puts the onus on the woman to hide away from society, never to give back rubs or to stay up late talking with a man alone. Putting the onus on the woman ultimately also puts the blame on the woman if a date rape situation occurs. Date rape is not the woman's fault no matter what events led to that kind of situation. Putting the onus on the woman also excludes men from taking an active role in what is happening in a sexual relationship. No woman should have to feel guilty for the "consequences" of a date rape situation.

When I was reading his letter I wondered about the many women who just went through years of therapy trying to recover the trauma from a date rape. After their counselors told them to stop

feeling guilty for a situation they had no control over Van Es tells them otherwise. Attitudes like Van Es's only set back the many progressive things the "no means no" campaign has tried to achieve.

Marc Van Es told virgins not to cringe at roommates' stories of how their roommate's partner turns them on because this is how to detect if things are moving towards sex. Wrong. People should have the option of either participating or listening to a conversation. If a person does not feel comfortable listening to stories that person feels is offensive than that person has the option of not participating. The

only thing that can prepare a person to know if things are moving toward sex is communication.

Sex is beautiful, wonderful and healthy as long as both partners communicate, consent to the situation and use protection. There is so much shame associated with sexual experiences that really isn't necessary. Sex doesn't do "damage" if you have a healthy attitude about it.

It's time both men and women began taking charge, becoming educated and started communicating.

Sincerely,
Christina Craft

Rush no vinyl drool

Dear Editor,
LYNYRD SKYNARD FUCK-
ING SUCK.
RUSH EXCESSIVE VINYL
DROOL.

My ass. This is without a doubt the biggest pile of shit The Cord's printed. "Die seventies die" by Feizal Valli dares to lash the timeless music of the seventies. I never thought such criticism possible.

Forget James Dean and Jimmy Hoffa. Let's talk music and clear the air on a few things. Okay, the seventies had John Travolta and the disco movement. Every decade has its lemons. The buck stops at Johnny Travolta's great dance moves. The seventies is a decade that rocks like no other. The list of artists that prospered during this time is endless.

Let's get one thing straight. Rush is anything but vinyl drool. The Canadian trio continues to belt out albums that receive recognition world-wide. I never

thought I'd see the day Neil Peart's lyrics receive criticism. "Vinyl drool" -- clean out your fucking ears.

Skynyrd sucks. Who ever heard such repulsive jibberish? "Free Bird", "Gimme Three Steps" and "Simple Man" are only a small part of Skynyrd's classic southern rock repertoire. "Hillbillies with guitars" -- what a joke.

The 70's, an era of rock. A decade of decadence. Ass-kicking rock n' roll always stands the test of time. The 70's gives proof to this. If your insistent upon hearing an end to the music of the 70's I hope, for your sake, you find either a career in a monastery or go deaf.

Sincerely,
Derek Barry

PINK INK

by Denys Davis

While gay rights are making leaps forward here in Ontario, in Goldsboro, North Carolina and in New York City there are closed minded individuals denying gays and lesbians a voice and children the opportunity to learn about the people around them.

The controversy surrounds the appearance of three books geared to young children on the topic of gay and lesbian lifestyles which were recently added to the children's library in Goldsboro. The same books were also added this year to the Grade one curriculum in the New York City public school system.

The books were recently removed from the children's section in Goldsboro after complaints from parents of children who had signed them out. After removal the books were placed in the adolescent's issues section where they will, according to library staff, remain despite the controversy. The books have not been removed from the New York curriculum as of yet.

The titles of the books are "Heather has two mommies", "Gloria goes to pride day" and "Daddy's roommate". "Daddy's roommate" tells the story of a man who leaves his wife for a man named Frank, taking his young child with him. Daddy and Frank do everything together--eating, sleeping, working and shaving.

The breakdown of the issues is this: people are afraid, first and foremost, that these books and the knowledge that they contain will encourage young children to choose the immoral lifestyle portrayed. It is also believed that the books portray in a positive way life outside of the traditional nuclear family. The books seem to say it's okay not to have a mommy and a daddy. It is my opinion [and the opinion of many other gay positive people] that the conservative society is once again afraid that the queers are on a recruiting drive for fresh young meat.

If people would take some time to discover a little bit about gays and lesbians they would realize that we are not pedophiles, we are not drug fiends, and we are in general good people. If people understood more about homosexuality it would make it easier for us. We would have human self-esteem levels, we wouldn't grow up afraid of who we are, we wouldn't be thrown out of our parents' homes. With a little knowledge people might not think that homosexuals want to be members of the opposite sex, rape children, and give them AIDS.

There is, of course, more to this issue than just the recognition of the gay and lesbian voice. We are talking about censorship, and the denial of education to the children, our children -- your's, mine, and everyone else's. We can learn so much about our world by learning about other peoples customs, lifestyles, and beings. Say, aren't we having a referendum about this very thing?

Mark mayhem

Dear Editor,

I am sick of professor tag!

I submitted an assignment on October 17, 1991. I have tried four times since to have the assignment mark recorded, and the term mark corrected.

Near the end of term the prof mentioned that she did not have the mark for the assignment. I informed her of the correct mark.

At the beginning of winter term I checked my term mark, finding a C+. I had A's on my assignments during the term. After phoning the prof (she is a part-time prof rarely on campus) and faxing a copy of my assignment to her (at my expense), she called me to say my final mark was now recorded as a B+.

In the summer I received a transcript and discovered the mark was not corrected. I approached the registrar, and after going to the English department, and another fax (at the department's expense), I hoped the mark would be corrected. I later

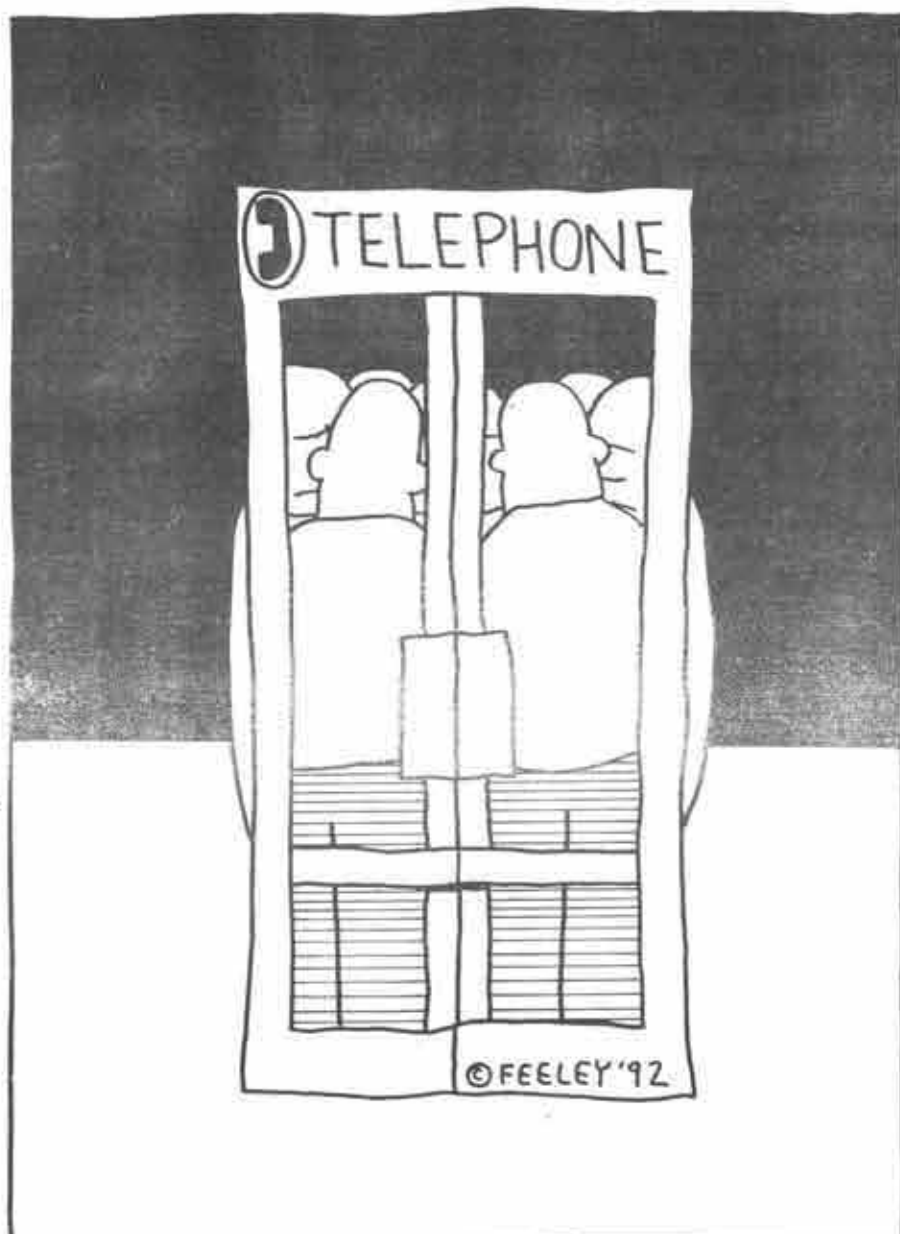
spoke with the secretary of the English department, and was told the mark would probably not be corrected until the prof was again on campus - closer to fall.

I checked the mark again on September 16, and it was still not corrected. I again went to the English department, was sent to the Classics department, and left a photocopy of my assignment for my former prof. If the planets align correctly, and the powers that be allow it, perhaps my ex-prof will CORRECT MY DAMN MARK!!!

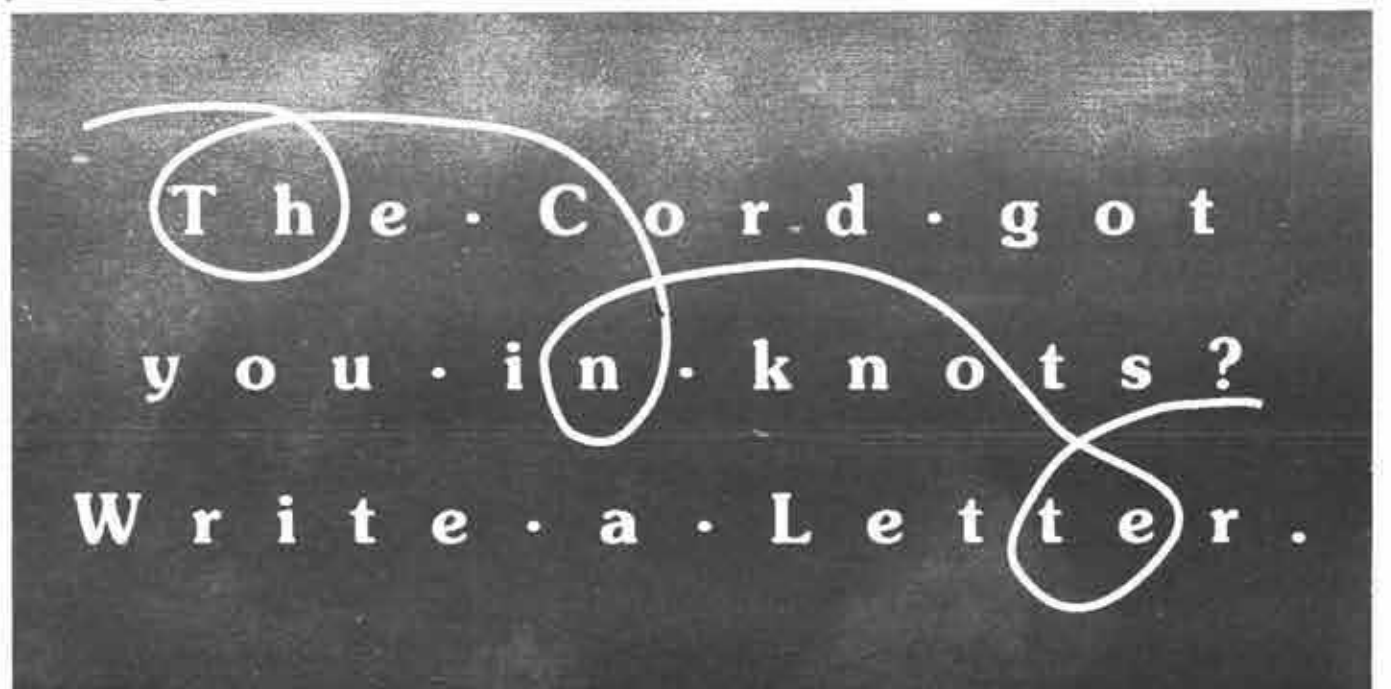
I have made every reasonable effort to correct my prof's error. Isn't there something wrong? The lack of correction may be due to the Registrar's Office or the computer system, but shouldn't she make some effort as well? Don't the professors of Wilfrid Laurier University have a responsibility to ensure their students receive the correct mark?

Kathleen Honey

CEREBELLA by Ryan Feeley



AGORAPHOBIC CONVENTION.



No answers on computer censorship

by Jim Boyce

Many questions have been raised about the recent banning of newsgroups at Laurier but the most important appears to be: who is capable of providing the answers?

In case you were away from Waterloo this summer (or missed the latest issue of the Cord) let me explain the situation. To begin with, newsgroups are similar to computerized bulletin boards. To end with, in late June and early July, at least six newsgroups were banned after Hart Bezner (Director of Computing Services) took one hundred pages of computer output from these newsgroups to Don Baker (Vice-President: Academic) who then took the output to John Weir (president of WLU at the time) who found it "offensive" and decided to ban them ("them" is newsgroups in the alt.sex hierarchy

which discuss sexual topics like bondage, bestiality, sexual diseases and homosexuality). Weir was not the only person to be offended by the newsgroups: Bezner, in an interview, called them "puerile" while Baker, in a memo, referred to them as "raunchy."

Back to the questions.

Although there are many interesting ethical issues stemming from the ban, many incredibly simple questions remain unanswered. These include: how many newsgroups are banned, what are the names of these newsgroups, and what is their content? It would seem obvious to turn to the administration for the answers but, after spending four months covering the ban, I have come to the conclusion that the administration has little idea of what it is doing.

continued on page 30

Just say "Yes"

by Amit Kapur

On October 26, I as a Canadian once again become a cog in our democratic machine. My fondest wish for an election has been granted, and now is the time to show my anger at the political system, right? WRONG!

As I am standing in the voting booth on referendum day, I must ask myself some very important questions. Is this just an expensive poll to see how the Canadian public feels about their elected officials, or is there something more important to it? Have we been granted this referendum simply to show the world how pissed off we are, or are we being trusted with the future of our country? I realize that I must be very careful when deciding how to vote, or I might contribute to making the fatal mistake of voting the wrong way for the wrong reason.

I, as part of the population that considers politicians once notch lower than used-car salesmen, was disappointed to realize

that this vote won't be a chance to "Kick the Bums Out" (Take heart, our chance will come). I'm sure that on referendum day many will try, however the day after the vote, Joe Clark, Bob Rae, Brian Mulroney and the rest of the gang will still be there.

In fact, it is ridiculous to think that voting on the future of our country will affect the political futures of any politician. The only effect I can see is that there would be a little less of a Canada for our next Prime Minister to preside over.

I know, I know, there are some things that I don't like about the deal. The Senate may not be as powerful as I would have liked, and women are one of the groups that didn't get their fair share. However, as is the case with most good compromises, everyone can find something in the deal to hate. However, to truly appreciate the magnitude of achievement that this deal represents, I have looked at the deal as a whole.

I have seen the achievements in native issues, provincial

powers, and the reformed Senate. Just because one issue doesn't meet with my satisfaction doesn't mean that the deal as a whole won't make the country better.

And don't believe the preaching of Preston Manning, leader of the Reform Party. According to him, we should vote "No" and then have a freeze on further negotiations. Now, how can you tell people to get back to their normal business when most of us agree that Canada doesn't work well in its present state? Instead of a freeze, a "No" vote will simply mean several more years of Constitutional haggling.

Surely I am not going to vote for this deal just to get it out of the way. However to help rebuild this country, I have look carefully at the issues. Moreover, I realize that I am one of over 26 million people in this country and we all don't want the same things. If we are going to make changes in the way we run this greatest of all countries, then we will all have to make some sacrifices so that we can all live together in peace and happiness.

Neuter neutral

Retrospect

The week in review

by Pat Brethour

S/he. A beautiful construct of the modern English language. The term is designed to be gender inclusive. No longer do women suffer under the epithet 'he'. Now, with the gender-neutral, and politically correct term s/he, a writer can scribble on, confident that s/he has offended no one.

Almost no one. The only problem with s/he is that it only encompasses two genders, and completely excludes a third gender -- neuters.

It's time that the English language stopped discriminating against the its of this world. It's time the English language became neuter-neutral.

We already have s/he, so we can use that as a beginning. We'll take s/he, and add 'it' to our base. So, we end up with...s/h/it.

S/h/it will help overcome the oppression of the third sex world wide, not to mention stabilizing the price of bananas. S/h/it can be a powerful force for overcoming the patriarchal nature of our society.

When journalists use s/h/it in their writing, everyone will know that they are conforming to the

cutting edge of political English. And the its (or s/h/it's?) of the world will be very, very happy.

Some people may argue that s/h/it is ugly. They are just being insensitive to the neuters of the world. Including s/h/it in our vocabulary is a small price to pay to make everyone perfectly comfortable.

Of course, there will be people who don't want to change, who don't want to have s/h/it used in their writing or speech.

We should recognize these people -- and I use the term lightly -- are merely neuter-bigots wanting to oppress sexless things everywhere.

They should not be tolerated. Rather, shout them down, preferably with loud cries of "I'm a s/h/it!". You can show comradely support for neuters that way. Also, you can make sure that no one else is heard, except for the s/h/its.

So, it's up to you. You can tolerate the English language the way it is now, and labour to find different ways to describe the different sexes. Or you can opt for s/h/it and make thinking a lot simpler.

CORD FEEDBACK. WE'RE HERE TO HEAR.

An awesome looking paper. Very informative news section. Laurier has news? Naaah!

-Martin Walker

Clean, crisp, well laid out and informative. Work on headlines and leads.

-John Lavigne

More editorials on legalizing marijuana.

-Jim Boyce

Fuck 'shit sandwiches'. If you are going to do a review on a concert at least criticize the actual music -- criticizing the beer and the acoustics is not a review on the concert.

-Jay Charpell

Get rid of flyers. They only end up on the Concourse floor.

-Brock Greenhalgh

Personally, I liked the editorial at the front of the paper, like last year. Otherwise, looks great so far.

-Heather Maers

The layout is great this year. Articles are interesting and relevant.

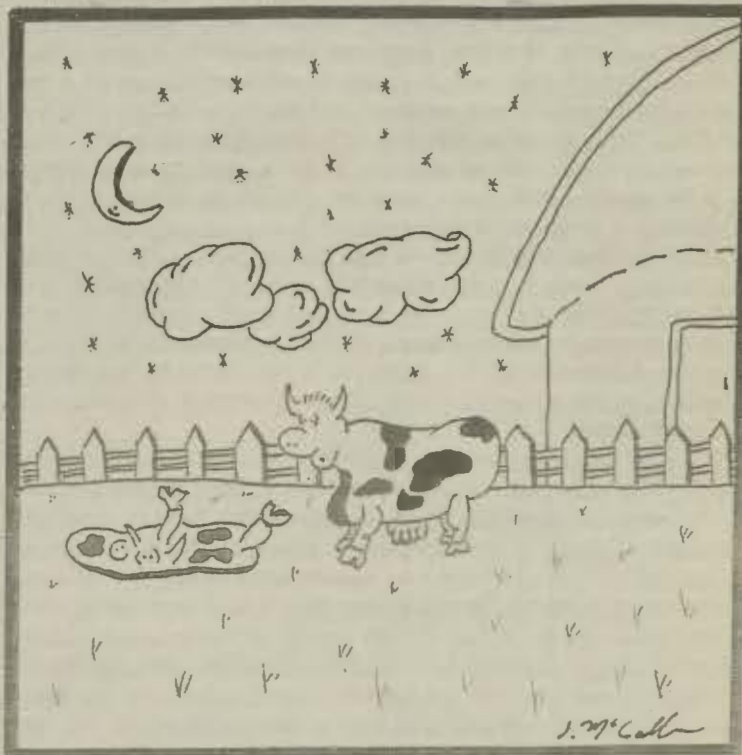
-Christina Craft

Where have all the flyers gone? As Brock Greenhalgh (and a couple of people from PP&P) mentioned, last week's Cord left a lot of little yellow papers scattered around the Concourse. We've decided to do a few things to help alleviate, if not eliminate, the problem. We already limit inserts to two per paper. We'll keep doing that. Second, **The Cord** will be folded when we have inserts. This is usually the case, but was neglected last week. Lastly, we'll look at only getting larger inserts. With all these things, we may avoid last week's litter problem.

If music be the food of life, then...don't criticize. One comment at the Feedback Booth, and two letters to the editor last week criticized Cord concert reviews. Some disputed the right of reviewers to critique a concert, saying that they should keep their bias out of a review. Unfortunately, this simply isn't possible. While we have a responsibility to keep our news coverage as bias-free as possible, this simply isn't the case for reviews. When you write about a concert, you're writing about your experience, writing about your subjective impression. Although I don't know how you would go about writing an 'unbiased' concert review, I do know one thing -- such a review would be bland and boring beyond belief.

The Cord Feedback Booth makes an appearance every Thursday from 10 am to 4 pm in the Concourse. Come by and tell us what you think about The Cord -- after all, it's your student paper.

MENTAL BLOCS BY JAY McALLUM



MILLIE THE COW'S LIFE LONG AMBITION TO JUMP OVER THE MOON WAS SUCCESSFUL... ONLY SHE DIDN'T PLAN FOR RE-ENTRY.

Pre-registration frustration



A new year, a new adventure, a new column. Yes, you are both blessed and privileged to witness the birth of my new column. Don't you just want to explode with delight!

Let me see. What shall I spout off about, er...I mean give extremely insightful and helpful views on issues that shape our lives. Maybe the ever intriguing and often asked questions "Why do men have nipples?", or, "How did Gerald get his own talk show?"

I've got it! My first week back at Laurier.

I am not a first year student, or should I say "Frosh" (What the hell is a frosh anyway? A squashed frog?). So I figured, hey, I pre-registered. I know my way around campus. I should have no problems. Right.

NOT!
(Note: Please excuse my use of that massively overused and very annoying word, but I felt it was the only word that could accurately display my emotions. If I

ever use it again please feel free to hunt me down. Thank you.)

I have come up with a few general rules concerning the first week of school.

RULE #1: There is no such thing as student parking. It is a myth.

RULE #2: Class rooms listed on the time table do not exist. If someone knows where room A3T101*\$1.003ALB is, please let me know so I can attend my History of Countries That Begin With the Letter 'P' course.

RULE #2A: Any classroom that may exist has been moved to the other side of the campus.

RULE #3: Line ups. Line ups. Line ups.

After a while I found out that people would line for no apparent reason. I bent over to tie up my shoe and a three-hour line up formed behind me.

RULE #3A: The fastest line up is the one in which you are not in.

RULE #4: Signatures. Signatures. Signatures.

Just to think about adding one course, I needed fifty signatures, including one from my favourite uncle's wife twice removed and three times added (Thank God she was in town this week).

RULE #5: Every subject has a lab.

RULE #6: Books have to be expensive.

Maybe you've seen this sign in the Bookstore. "No book shall cost less than fifty dollars, unless a national referendum costing millions of dollars is held only to

prove that we never really needed a referendum in the first place."

RULE #7: It is impossible to organize ones schedule such that it doesn't include at least one 8:30 am class.

RULE #7A: Fridays without

classes are possible, but are very rare and usually end up getting ruined by the addition of an unforeseen lab (See rule #5).

And finally, the most important rule;

RULE #8: Beer is good food!

Senate meets on ban

continued from page 29

QUESTION 1: What Newsgroups Are Banned?

Way back in early July no one seemed to know.

I phoned Bezner and he told me to talk to Institutional Relations. I phoned Institutional Relations and they told me to talk to Bezner. I phoned Bezner and he told me to talk to Ruby Ramji. So I did.

You might be interested to know that Ramji does not work for Computing Services. She does not work for Institutional Relations or the administration either. Ruby Ramji is a student, in fact, the student who originally criticized the ban and who tipped the Cord onto the story.

By the way, Ramji did know which groups were banned [and this was later confirmed by Bob Ellsworth, Computer Centre User Liaison].

QUESTION 2: How Many Newsgroups Are Banned?

Way back in early July everyone [Institutional Relations, Computing Services and Weir] agreed that six newsgroups had been banned.

This was fine until August when I noticed another group in the alt.sex hierarchy was unavailable. When I asked Bezner about it he told me the group had been among those originally banned. The problem is that this addition makes the number of newsgroups banned equal seven not six. Although this may seem like a small discrepancy, when talking about a number that can be counted on your fingers it is a difficult discrepancy to accept.

So is a memo circulated to the Deans, Directors and Chairs by the administration. It states, "the Uni-

versity dropped access to two newsgroups." [my highlight]

Question 3: What Is the Content of the Banned Newsgroups

Way back in early July I thought the newsgroups were banned because their sexually explicit content was "offensive." Then two weeks ago I was anonymously given the memo mentioned above. It stated: "President John Weir decided that we should not subscribe to the most obviously pornographic or racist newsgroups until we had the policy and procedure in place."

It would normally be hard for me to believe this statement could be made because there are still pornographic newsgroups available and, as far as I can tell, not one racist newsgroup has been banned. I say this would normally be hard to believe but this is not a normal situation. This is a situation clothed in contradictions, misinformation and apparent ignorance.

Taking all of these questions into consideration it might be asked if the inability to confirm a few basic facts is a major problem? The answer is yes. When we are dealing with banning information in a setting renowned for freedom of access to information it simply is not acceptable to allow a matter this serious to be handled in a manner this sloppy.

Next month, the Senate Committee on Computing will meet and hold hearings on the ban. I hope they approach this issue with a wealth of information and hear a variety of opinions. But I also hope that when they examine whether these newsgroups should be banned, they also examine how poorly the ban was carried out.

Watch more stupid TV



The editor of this fine paper has informed me that Happy Hunting will no longer be printed. Fine. I've got a new column this week, as you can see, called Violent Vignettes.

I watch a lot of TV, and see a lot of films. Possibly coincidentally, I also spend a lot of time in the hospital. Allow me to elaborate.

Last spring, after Wrestlemania, a pal of mine and I were reliving the excitement. Well, to make a long story short, I discovered the hard way that a suplex really hurts. A lot. Six weeks in traction, and I still have back spasms regularly.

After getting out of the hospital, I watched a lot of movies while recovering. One of them was Superman. You know, even if you've got a hoopy red cape, people still can't fly. Broken wrist.

While in the cast, I was playing Wonder Woman involving myself, another friend of mine, and a pellet rifle. You know how Wonder Woman manages to deflect bullets with her bracelets?

Not at all possible. The pellet that lodged itself in my cheek caused no real problems, but the old steak knife we used to dig it out was dirty and the gaping wound got infected. Tetanus shots are also a bitch.

Have you ever seen Bart Simpson tear around the city on his skateboard? Dammit, no one, absolutely no one can go barreling toward an intersection on a skateboard and at the last minute use the lamp-post to whip yourself around the corner. No one.

The car was OK, but my board was put to rest. So was I—in a coma for a week and a half.

And in those Three Stooges flicks, they poke their eyes and stuff? Nyuk, nyuk, that eyepatch is pissing me off.

The other day I was watching Gerald, and he had this thing about how violence represented in the media and popular culture can influence people's behaviour. And I thought...could this be me? Needless to say, I stopped playing Dungeons and Dragons in case I mistake one of my profs for an Orc and spend a few decades in jail as a result.

So I asked my friend Bill if he thinks my violent outbursts could be a result of near-constant exposure to violence from TV and films. And Bill said to me:

"Mark, it has been argued that some people might be influenced

to perform such acts by the media, but if you ask me, and you did, they'd have to be pretty sodding stupid in the first place."

Editor's note: We thought we had Hand beat last week. Instead of trying to bar him from the offices, we decided to placate him and pretend we'd run his inane column "Violent Vignettes". We would paste up his danged article, and then rip it off the flats the minute he left the offices. Unfortunately, the sodding fool Crazy Glued his story to the page. Anyways, Hand's writing is so shallow that you are in severe danger of cracking your head open if you dive into it. Mark, you come dangerously close to a moment of self-awareness when you write, "And I thought could this be me?" It not only could be you, it damned well is. You sick, demented troll. Try and watch something remotely intellectually enlightening, and you might find your perspective on life radically improves. You can start with something simple (which will nicely coincide with your IQ). Something like the TV channel listings would make a nice start, to be followed by The Care Bears. And since you'll be busy watching these shows, you won't need to worry about writing "Violent Vignettes", or anything else. Wave bye-bye, Hand.

WOMENWORDS

by members of the Women's Centre

by Beth Haydl

On Thursday, September 17, 1992, women in Kitchener-Waterloo walked once again in solidarity and protest against the violence that is directed towards them by some men in this society. This violence, which takes the form of harassment, threats, beatings, rape, and murder, is a fact of life for all women. The majority of North American women do not feel safe when they are out alone after dark. And since the abduction, sexual assault, and murder of Kristen French, in broad daylight and close to her home, it is evident that it is not sufficient to "Take Back the Night". Women are not safe anywhere, anytime. One would also think that five hundred women walking together through the downtown cores of Kitchener and Waterloo would be free from harassment, but this was not the case on Thursday night.

These women were the targets of thrown objects, verbal abuse, obscene gestures, and booing. At one point, a young man in a parking lot was observed punching a young woman, and when a group of marchers rushed to intervene, they were threatened by several friends of the offender. The message was that the abusive violence of a man towards a woman is private business, and anyone who tries to help is meddling. Those of us, women and men, who abhor the misogynistic treatment of women that is epidemic in our society can only wonder about the hostility that becomes apparent whenever women stand up for their rights to liberty, security and safety of person.

Do those men who insult, ridicule and physically threaten feminists not have mothers, sister, daughters, or wives? Actions like Take Back the Night are for them. Do these men want women to be murdered in the streets solely because of their reproductive biology? If these men themselves are not abusers or rapists, then why are they so frightened by the prospects of safe streets for women, and justice for victims of violence?

It is alarming to witness the number of women, especially young women, who want autonomy and who do not want to live a life of fear, but who are trapped in situations from which there is seemingly no escape. A group of teenage women joined Thursday's march on the spur of the moment, clutching hastily made signs. One of these women was forcibly prevented by her male friend from taking part. He was obviously threatened by her attempt at independence. Many women of all ages leave violent families or husbands in desperation, only to find that they are economically handicapped. In too many cases, these women are forced to live on the streets where they encounter more violence—muggings, rape, and murder. And when feminist women make a move towards ending the cycle of pain and abuse, they are seen as instigators of conflict. They are labelled "man-bashers" by those who cannot imagine a system of gender equality. To these people, the end of male dominance must only mean implementing a system of female dominance to replace it. But the relationship between the genders is not a matter of either/or. Feminists strive for equality, choice, freedom, and safety, and not supremacy.

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COMPUTERS - IBM'S Full systems, new and reconditioned, from \$475. Call Jennifer @ 747-3658

NEON BEER SIGNS FOR SALE (Molson Canadian Rocks Guitar, Fosters, Black Label etc...) Call Leanne 745-1095

OCTOBERFEST TICKETS FOR SALE!!! Kitchener Aud/Queensmount October 9/10/16/17 (Sold out events). Call 725-5744

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events

SEPTEMBER 25--Final day for adding courses including six-week Physical Education courses which begin October 26.
OCTOBER 9--Final day to withdraw without failure from six-week Physical Education courses which began September 14.

A Spring Break Trip! Canada's largest student tour operator wants reps. Organize a group, earn cash and travel for FREE. Call 1-800-263-5604

The World Affairs Society is having a Teach-in on the Somalia Crisis on Wednesday, Oct.7 in the Turret from 10am until 5:30pm followed by a benefit concert. Volunteers are needed to contact community groups & promote the cause. Interested volunteers are asked to meet on Thursday, Sept.24 in the 4th floor of the C.T.B(History/Poly Sci lounge) at 5:15pm until 6pm.

LADIES HAWK NIGHT--The W.A.A. is opening the doors of the Turret on Sept.29 for our women varsity athletes. It will only cost you \$2 and it promises to be the party of the term. What else do you have to do on a Tuesday night? Tickets available in the concourse

WLUSU BQD Meeting Friday Sept.25 2:45pm Library Board Room

SCUBA CLUB! Watch for Laurier SEA HAWKS. WLU's newest club. ACUC/NAUI Basic, Advanced & Specialty training at discount rates. Trips, fundraisers, special events & much more! Look for our booth at club week.

An Awesome Ski Trip! Organize a ski trip to Mt. Saint Anne. Cash & travel for FREE. Call 1-800-263-5604

personals

Happy B-Day Mark. Hope you have a great day--Ton admiratrice secrete.

Ummm.... Shall we go and haunt Mary? Ummm... shall we make candles from our blinds? Will we ever see here human form again? We'll only know in time...We have heat and cable!!! Yeah. Um.

ΔΡΝΕ ΩΡΥΨΒ: ζΓ ΟΨΒΘΦ ΖΡ ΝΘΝΑ ΓΒ ΓΥζΑΞ ΒΞ ΥΒΘ ΖΗΤΥ ΑΒΗ ΖΡΝΑ ΓΒ ΖΕ. ζ ΨΒΙΡ ΑΒΗ. Φ.

lost & found

Found. A male's gold signet ring was found on the football practice field at the end of last year (April). To claim call Terry and identify it at 747-3709.

wanted

Help Wanted: Now accepting applications, at Morty's. Call 886-0440 and ask for Jay.

Help Wanted. Flexible hours, 15-20 hours/wk, \$6.50/hr. Call 746-3994. Ladder experience preferred.

WANTED: Volunteers to help recycle on campus this summer. Can help as little as five minutes a week! Call Alisa, Environmental coordinator at WLUSU 884-1360.

Needed: Food demonstrators. Flexible hours. Thursday, Friday, Saturday. Will train in local grocery outlets. Reply to: P.O.Box 85404, Brant Plaza Postal Outlet, Burlington, ON L7R 4K5

COUCH WANTED: Four men and no couch. We are tired of a house full of chairs, we need a couch desperately. Call Sheldon, Paul, Eric, or Ivan at 885-3871.

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VOLUNTEER COUNSELLORS URGENTLY NEEDED!
ACCKWA - The AIDS Committee of Cambridge, Kitchener, Waterloo and area; is currently seeking the assistance of volunteer counselors to provide staff, volunteers and clients with therapeutic support, bereavement counselling and stress management services. TERMS OF JOB: One to two hours per week as available. Prefer minimum one year commitment. Confidentiality a must! QUALIFICATIONS: appropriate education or experience in one or more of the above areas. SPECIAL SKILLS REQUIRED: Gay positive with an understanding, interest and concern about the psycho-social issues of HIV/AIDS with excellent interpersonal and communicative skills. TRAINING PROVIDED:

includes orientation and AIDS education. FOR FURTHER INFORMATION: Please call the Volunteer Coordinator at: (519) 748-5556

The Waterloo NDP Riding Association wants to hear from any Laurier student interested in re-activating the Campus NDP Club and helping the NDP to win the next federal election. We are willing to offer some logistical support and can also put people in touch with organizers for the Ontario New Democratic Youth (ONDY). Anyone who is interested can contact me at 746-8225. Alternatively, people can reach the association by writing to P.O. Box 601, Waterloo, N2J 4A9 or by calling the NDP answering machine at 725-4888.

VOLUNTEER DRIVERS NEEDED ACCKWA, The AIDS Committee of Cambridge, Kitchener, Waterloo and Area needs volunteer drivers to provide travel weekdays to people requiring transportation to Dr.'s appointments, hospital visits etc. If you have some free time during the day, have a minimum of \$1,000,000 liability insurance and a reliable vehicle, you can make a difference! For more information please call 748-5556.

Circulation Manager
Are you interested in joining a small staff in the production and distribution of an international newspaper with great growth potential? The World Trade Newspaper is currently in need of a self-motivated individual to handle the duties of circulation manager. Contact Jan Menkal at 888-0039 or 745-5115.

"FRIENDS" is a school volunteer program where a child is paired with a volunteer, establishing a one-to-one relationship to build the child's self-esteem and confidence. Urgent need for male and female volunteers. Call Kitchener - 744-7645 and Cambridge - 740-3375 PLEASE!

Needed - Someone that can beat Napper at Diplomacy. \$ reward. Any interested players call Schoon at 888-6555.

Hey Meek!

Don't want your name appearing in the Cord Guide? Then fill this out and bring it to the Cord Offices by next Friday (Oct.2/92)

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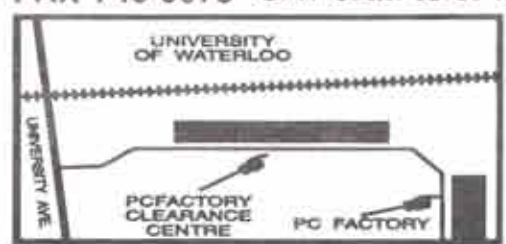
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